

# THE SECRET LIFE OF THE AMERICAN TEENAGER

Episode 3016

**"Mirrors"**

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**The Secret Life Of The American Teenager**  
**"Mirrors"**

**CAST LIST**

Amy Juergens.....	Shailene Woodley
George Juergens.....	Mark Derwin
Anne Juergens.....	Molly Ringwald
Ashley Juergens.....	India Eisley
Ben Boykewich.....	Ken Baumann
Ricky Underwood.....	Daren Kagasoff
Grace Bowman.....	Megan Park
Tom Bowman.....	Luke Zimmerman
Jack Pappas.....	Gregory P. Finley
Adrian Lee.....	Francia Raisa
Lauren Treacy.....	Camille Winbush
Madison Cooperstein.....	Renee Olstead
Leo Boykewich.....	Steven R. Schirripa
Bunny.....	Kathy Kinney
Griffin.....	Brando Eaton
Grant.....	Grant Harvey
Nora.....	Anne Ramsay
Margaret.....	L. Scott Caldwell
Dr. Sanjay Shakur.....	Brian George
Katelyn O'Malley.....	Beverley Mitchell
Emily Cooperstein.....	Michelle Krusiec
Morgan Cooperstein.....	William R. Moses
Warren.....	Geoffrey Owens
Stanley.....	Jake Dogias
Moose.....	Moose

**The Secret Life Of The American Teenager**  
**"Mirrors"**

**LOCATIONS**

**INTERIORS**

JUERGENS HOUSE

-- Kitchen

-- Living Room

-- Ashley's Room

ADRIAN'S HOUSE

-- Adrian's Room

BOYKEWICH HOUSE

-- Leo's Den

HIGH SCHOOL

-- Hallway

-- Counselor's Office

BUTCHER SHOP

-- Front Room

-- Back Room

RICKY'S APARTMENT

WARREN'S OFFICE

ANNE'S CONDO

LAUREN'S BEDROOM

GUEST HOUSE

MADISON'S LIVING ROOM

MARGARET AND SHAKUR'S KITCHEN

**EXTERIORS**

MADISON'S HOUSE

HIGH SCHOOL

**ESTABLISHING SHOTS**

JUERGENS HOUSE

**The Secret Life Of The American Teenager**  
**"Mirrors"**

**CHRONOLOGY**

Scenes 1-26 ..... Day One  
Scenes 27-30 ..... Night One

THE SECRET LIFE OF THE AMERICAN TEENAGER

"Mirrors"

PROLOGUE

FADE IN:

DAY ONE

1 INT. WARREN'S OFFICE - DAY

1

RICKY is sitting across from WARREN, the mediator in Amy's and Ricky's custody agreement.

RICKY

So that's the deal. My mom is out of jail.

Warren looks at Ricky.

WARREN

And you're telling me this because...

RICKY

Because you granted me the privilege of having my son in my home on weekends, and I don't want to lose the privilege. I assume I'm not supposed to be living with an ex-con, or an ex-con is not supposed to be living with me, even if she is my mother.

Warren considers.

WARREN

Just what sort of problems does your mother have?

RICKY

What sort of problems doesn't she have is the better question. I mean, probably the better question. No, you had the better question. I'm sorry. I'm nervous. Thanks for seeing me.

(then)

Oh. My mom is an alcoholic, and she used a bunch of different drugs; I don't think one in particular, a variety, whatever she could get.

(MORE)

(CONTINUED)

1 CONTINUED:

1

RICKY (CONT'D)

And she stood by and let my dad sexually and physically abuse me, but I'm working on forgiving her for that. I'm just not quite there yet. Not that I don't like her. Well, I don't like her, but she is my mother, and I kind of love her because she's my mother. I just don't totally trust her. Which didn't stop me from campaigning to get her out of jail because I think there's some possibility that she could turn her life around. She's trying to be a better person, and she is sober.

WARREN

So what you're really looking for is not only to protect your arrangement with Amy and John by telling me your mom showed up and is at your apartment, you're also looking for me to tell you that she has to get out of your apartment because you don't want her to live there. You want her out on order of some authority. That authority being me.

Ricky nods.

WARREN

Because your mother staying there is not the best thing for you and your son.

RICKY

Yeah.  
(then)  
Yes, sir.

WARREN

Let me see what I can do. Do you know who her parole officer is?

RICKY

Yeah. I wrote down the information for you.

Ricky hands him a note with the information. He nods.

WARREN

I'll make a call, but...  
(MORE)

(CONTINUED)

1 CONTINUED: (2)

1

WARREN (CONT'D)  
(looks at Ricky)  
It's too bad that we can't find  
someone to turn your mom's life  
around, the way your adoptive parents  
turned your life around. Sometimes  
parents need parents. And sometimes  
the child has to become the parent.

RICKY  
Not me, I can't do that.

Warren looks at him. Ricky looks at him, oh no.

2 INT. RICKY'S APARTMENT - DAY

2

There's KNOCKING at the door. NORA crosses toward the door.

NORA  
Hang on, hang on. I'm coming already.  
She opens the door. AMY looks at her. She looks at Amy.

AMY  
(cautiously)  
Is... Ricky home?  
Nora takes a long look at Amy.

NORA  
Are you... Amy?

AMY  
Yes. I'm Amy.  
Amy takes a long look at Nora.

AMY  
Are you... Ricky's mother?  
Nora nods. They look at each other.

AMY/NORA  
You look just like...

AMY  
...him.

NORA  
...me.

The both react.

NORA  
It's like looking in the mirror.  
(MORE)

(CONTINUED)

2

CONTINUED:

2

NORA (CONT'D)

I mean before I was into alcohol and drugs and guys, and I was much younger, and... This is... really kind of... sick. Ha! My son is dating his mother! Not dating, worse. Come on in.

Amy cautiously steps one polite step inside.

AMY

I didn't know you were...

NORA

Out of jail? Yeah. I got out yesterday, showed up last night. My good son, Ricky, who is in love with a girl who looks like me at seventeen. I can't get over this! Come on in. Sit down.

AMY

I can't. I have to get to school. I dropped John off at the nursery a little early, and I just thought I'd surprise Ricky and drop by.

NORA

He already left. Thought you'd surprise him or thought you'd catch him?

AMY

I think I better go.

NORA

I wish you'd stay. I really wish you'd stay. I've been dying to meet you, just dying to meet you. Of course, I wasn't expecting... me.

AMY

I really have to go.

NORA

Okay, if you have to go... I guess school is important, too.

AMY

School is very important. It was nice meeting you.

NORA

Nora. My name is Nora.

(MORE)

(CONTINUED)



2

CONTINUED: (2)

2

NORA (CONT'D)

And before you go, can I just ask  
you, do you mind if I meet John? I  
really want to meet John.

Amy hesitates.

AMY

If Ricky says it's okay, then of  
course it's okay. I mean, John's  
his son, too.

NORA

Great, so if I get my eighteen-year-  
old son's permission, then I can  
meet my grandson?

Amy smiles.

AMY

I think it has to be his decision.  
I don't really know you.

Nora looks at her.

NORA

Then you should get to know me.  
Come on, stay. Please. I'll tell  
you Ricky stories.

Amy thinks about it.

NORA

What are they going to teach you  
today at school that would be better  
than Ricky stories?

Amy thinks about that. Tempting.

FADE OUT.

END OF PROLOGUE

ACT ONE

FADE IN:

3 EXT. JUERGENS HOUSE - ESTABLISHING - DAY 3

4 INT. JUERGENS KITCHEN - DAY 4

GEORGE is on the phone.

GEORGE  
It won't last.

INTERCUT:

5 INT. ANNE'S CONDO - CONTINUOUS 5

ANNE is on the phone.

ANNE  
It might.

GEORGE  
It won't.

ANNE  
I've done some research, and as it turns out, some teenagers do better with home schooling. Maybe Ashley will thrive in home schooling. You're just going to have to let her see how she likes it and see if it works for her.

George looks at the phone.

GEORGE  
It's not going to work for her. She's not even going to try to make it work for her. She's just doing this because you told her she could.

ANNE  
You told her she could.

GEORGE  
Only because you told her she could.

ANNE  
Well, she wants to do it, so....

GEORGE  
So the question is, why does she want to do it?

(CONTINUED)

5 CONTINUED:

5

ANNE

I don't think there is a why. She just wants to because she wants to. It's something different to do and teenagers like being different.

GEORGE

Well, I don't like teenagers being different. I want her to be the same as everyone else and go to school.

ANNE

Then I guess you're going to have to tell her that.

GEORGE

I can't tell her that. I used to be the good cop to your bad cop, and now you've decided to be the good cop too, and she has no discipline in her life. One of us has to say no to her, and it can't be me because I'm the one living with her.

ANNE

No, it has to be you because you live with her, and besides, you're the one who believes she shouldn't be doing this, so you say no to her. I think it could work.

GEORGE

It can't work. She has no discipline, no motivation and no... mommy! This is broken home schooling.

Anne smiles.

ANNE

Living with two teenage daughters not as easy as you thought it would be?

George reacts.

6 INT. LAUREN'S BEDROOM - DAY

6

LAUREN is in bed. MADISON is at the end of the bed.

MADISON

Lauren, you have to go to school.

(CONTINUED)

6

CONTINUED:

6

LAUREN

(crying)

I can't. I can't go to school. I don't want to see him.

MADISON

Maybe if you see him, he'll change his mind.

LAUREN

I don't care if he changes his mind now that he's already broken my heart. What difference does it make if he changes his mind? I'll never feel the same about him.

MADISON

Oh. Well, what do you want to do?

LAUREN

I want to just stay in bed. I'm sick.

MADISON

You're not really sick. Not sick sick.

LAUREN

I know, I'm worse than sick. I'm practically dead.

And she weeps.

MADISON

I have to go to school, Lauren. I hate to leave you here dead... But I have to go to school.

LAUREN

Why? Why can't you just stay here with me? Our parents are working. They won't know. I don't want to be by myself.

MADISON

Yeah, but... we're just getting off restriction so we should go, we really should.

LAUREN

Oh, I know what this is about. This is about Stanley.

(CONTINUED)

6 CONTINUED: (2)

6

MADISON  
Kind of. My dad is supposed to meet  
him tonight.

LAUREN  
Then you just go on without me then,  
just go without me. I'm not going.  
I can't.

Madison considers.

MADISON  
Let me just ask...

She dials her phone.

MADISON  
If I don't ask then-

INTERCUT:

7 EXT. MADISON'S HOUSE - CONTINUOUS

7

MORGAN answers his phone.

MORGAN  
Madison?

MADISON  
Hi, Dad. I need to ask you something.

MORGAN  
Okay, ask me. But if you're going  
to ask me if you can date Jack again,  
I told you, you can date Jack again.

We PULL BACK TO SEE that JACK is standing there with him.

MADISON  
No, I told you I want you to meet  
Stanley tonight. Stanley's coming  
over tonight. Did you forget?

MORGAN  
No. I didn't forget.

MADISON  
Lauren is staying home from school.  
She's upset that she and Jesse broke  
up. Could I stay with her?

MORGAN  
And miss school?  
(MORE)

(CONTINUED)

7

CONTINUED:

7

MORGAN (CONT'D)

No, Madison, you have to go to school, and you should get Lauren to go to school, too. I mean, these things happen. Teenagers break up and get back together and break up again and get back together again. This doesn't mean things are over for her and Jesse. This doesn't even mean things are over for you and Jack.

MADISON

Things are over for me and Jack.

MORGAN

Go to school.

They hang up. Jack looks at Morgan.

JACK

I don't think Jesse meant to break up with Lauren. It just kind of happened.

MORGAN

That's between the two of them. This is between... the three of us. I really think this is an opportunity for you, Jack. Lauren's going to be home today, and Madison is not going to have her best friend with her at school. This is your opportunity to get back in the game, son. And when you get back in the game, remember what the rules of the game are.

Jack nods.

JACK

Yes, sir. But is there any compromise on that?

Morgan looks at him.

JACK

No. Okay, got it.

Morgan walks away.

MORGAN

Have a nice day.

Jack takes out his phone and dials.

(CONTINUED)

7 CONTINUED: (2)

7

INTERCUT:

8 INT. GUEST HOUSE - CONTINUOUS

8

TOM is pacing. He grabs his RINGING phone.

TOM  
Where are you!

JACK  
I just finished my conversation  
with Madison's dad. Is Grace dropping  
you off? I texted Grace to drop you  
off. If I drop you off, you'll be  
late.

TOM  
I'm a vice president. I can't be  
late!

JACK  
I know, Tom. You want me to call  
Grace?

TOM  
I'll call her. She's not going to  
do anything for you. She hates you.

Tom hangs up, then dials. GRACE walks in answering her phone,  
and realizes Tom is calling her.

GRACE  
(into her phone)  
Hello.

TOM  
(into his phone)  
Hello. Why are you talking in your  
phone?

GRACE  
(into her phone)  
Because you called me just as I was  
walking in.

TOM  
(into his phone)  
It's not funny.

GRACE  
(into her phone)  
Yes, it is. It's hysterical. If  
you're in a good mood, it's  
hysterical.

(MORE)

(CONTINUED)

8

CONTINUED:

8

GRACE (CONT'D)  
I myself am not in a good mood or  
I'd be laughing. Hysterically.

TOM  
(into his phone)  
I need a ride to work.

GRACE  
(into her phone)  
I know. Jack texted me. I'll take  
you.

TOM  
(into his phone)  
Thanks.

They hang up.

GRACE  
And exactly where is Mr.  
Irresponsible, and why can't he  
take you?

TOM  
I'll never tell.

GRACE  
Yeah, I don't really care. I'm just  
going to let Adrian know what I'm  
doing.

She dials as Tom exits.

TOM  
Make it quick.

INTERCUT:

9

INT. ADRIAN'S ROOM - CONTINUOUS

9

ADRIAN answers her phone.

ADRIAN  
Hey, are you on your way?

GRACE  
I have to drop Tom off, want to go  
with me?

ADRIAN  
No, and we're going to be late if  
we drop Tom off.

(CONTINUED)



9

CONTINUED:

9

GRACE

I know, so why don't we just forget  
it for today. You want to ditch?

ADRIAN

No. Do you?

GRACE

Yeah, I do.

ADRIAN

School just started. We can't ditch  
school.

GRACE

We could. It did just start so...  
there's probably not that much going  
on, right?

ADRIAN

What is wrong with you?

GRACE

Nothing.

ADRIAN

Just go get the test if that's what  
Grant wants.

GRACE

No. And I'm not showing my face at  
that school.

ADRIAN

Oh Grace, come on.

GRACE

You come on.

ADRIAN

I'll get a ride to school.

They hang up.

TOM (O.S.)

(yelling from outside)

Let's go!

Grace exits.

10

INT. HIGH SCHOOL HALLWAY - DAY

10

BEN has just answered his phone.

(CONTINUED)

10 CONTINUED:

10

BEN  
Are you okay?

INTERCUT:

11 INT. ADRIAN'S ROOM - CONTINUOUS

11

Adrian is on her phone.

ADRIAN  
I'm fine.

BEN  
Where are you?

ADRIAN  
I'm still here. Grace was going to  
pick me up.

BEN  
Was?

ADRIAN  
Would you stop worrying, please?  
I'm fine. I'll be there.

BEN  
I'll come back and get you.

ADRIAN  
Don't be ridiculous.

BEN  
Then I'll get Mike, the driver, to  
drive you.

ADRIAN  
I can drive me.

BEN  
Why was Grace going to drive you in  
the first place?

ADRIAN  
I don't know. I think she had some  
plan to ditch school. She doesn't  
want to see Grant.

BEN  
Why?

ADRIAN  
Oh, it's just something stupid. A  
sex thing.

(CONTINUED)

11 CONTINUED:

11

BEN

Then you shouldn't ride with her  
anywhere. She'll be completely  
distracted.

ADRIAN

I'm not riding with her, okay? I'm  
driving myself just like I always  
do. So... Just stop. I'm fine,  
everything is fine.

BEN

Did you think about what I asked  
you about last night?

ADRIAN

Ben, I'm not going to live with  
you. I don't want to live with you.  
We're friends. Friends don't live  
together.

BEN

Friends having babies with friends  
live together, or they could.

She smiles.

ADRIAN

I'll think about it.

BEN

You've been thinking about it,  
haven't you?

ADRIAN

Once in a while, but not really. We  
can't live together.

BEN

Think about it some more while our  
driver brings you to school. I'm  
calling him.

Ben hangs up. Ricky walks up to Ben.

RICKY

Have you seen Amy?

BEN

No longer my concern.

Ricky walks away. Ben then sees Jack approaching.

(CONTINUED)

11 CONTINUED: (2)

11

BEN

Did you know Grace is ditching school? What is wrong with her? She was supposed to pick up Adrian who is now going to be late for school.

JACK

Why would Grace ditch school? She didn't say anything about ditching school to me. Of course she's not really talking to me.

BEN

Uh, something to do with sex?

JACK

Oh. I'm out on that. I've got nothing more to say on that. Grace is no longer my concern.

BEN

Oh geez, I forgot, I have to make a phone call.

Jack walks away.

12 INT. HIGH SCHOOL HALLWAY - ANOTHER ANGLE - DAY

12

Ricky dials his phone.

RICKY

Where are you?

INTERCUT:

13 INT. RICKY'S APARTMENT - CONTINUOUS

13

Amy is on her phone.

AMY

Uh... I stopped by to see you this morning.

(turns, and says quietly)

I thought maybe I could be with you when you got your test results back. I thought maybe they'd call this morning.

RICKY

You're at my apartment? With my mother?

Nora enters with a couple of sodas and overhearing.

(CONTINUED)

13 CONTINUED:

13

NORA

Test results? What test? Ricky had  
a test already? It's the second day  
of school.

Amy reacts. Ricky hangs up.

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

14 EXT. HIGH SCHOOL - DAY

14

Ricky is sitting outside, staring at his phone. He looks up.  
It's Amy.

RICKY

That's not how I wanted you to meet  
my mother.

AMY

You were thinking over high tea?

RICKY

I don't even know what that is, but  
don't mix "high" and anything with  
my mother. What'd she say to you?

AMY

Nothing.

RICKY

Nothing? You're almost an hour late  
for school.

AMY

Yeah, but I'm here now. Did you  
hear anything from the clinic?

RICKY

No, I didn't hear anything yet, and  
I didn't need you to add any stress  
to my day while I'm waiting by  
talking to my mother.

Amy smiles.

AMY

I'm sorry. I thought it was a good  
thing that I got to meet her.

RICKY

Well, it's not.

Amy smiles.

AMY

She thinks I look like her.

RICKY

What!

(CONTINUED)

14 CONTINUED:

14

AMY

Yeah. She had a picture in her wallet of when she was my age. We do look like each other. Isn't that weird?

RICKY

Oh God. No. You do not look like my mother even if you look like my mother.

AMY

No. I do.

RICKY

No. You don't.

AMY

I do.

RICKY

Are you trying to create some situation in which I never want to have sex with you? 'Cause that's what you're doing.

AMY

What? No. I'm sure lots of guys marry girls who look like their mothers.

RICKY

Not happy guys.

AMY

She wants to meet John, you know.

RICKY

Yeah, I know that. But we shouldn't just let her meet John. Let's wait and see if she stays sober before we go introducing her to John. Or anyone else. You haven't been exposed to a lot of this low-life stuff, Amy, and I hate to be the one to give you an education in drugs and alcohol, but this is how addicts and drunks are. They're likeable. A lot of them are likeable anyway. They have to be likeable, otherwise they're just addicts or drunks. And I'll tell you something else, people who do that stuff also lie. They're very good liars.

(MORE)

(CONTINUED)

14 CONTINUED: (2)

14

RICKY (CONT'D)

First they learn to lie to cover up  
their alcohol and drug problems,  
and then they lie to cover up all  
the problems their alcohol and drug  
problems cause.

AMY

She's pretty funny.

RICKY

No. She's not.

AMY

No. She is.

Amy enters. He follows.

15 INT. HIGH SCHOOL HALLWAY - CONTINUOUS

15

Amy and Ricky walk through the empty hallway.

AMY

I have to get a note to get into  
class.

RICKY

I do not want you hanging out with  
my mother again, understand?

AMY

I understand, but... that's not  
really very nice, and it's not fair  
to your mom, or to me. She wants to  
get to know me.

RICKY

I don't want her to get to know  
you. Again, let's wait and see if  
she stays sober. I'm just trying to  
be responsible here, Amy. I'm trying  
to protect you.

AMY

I think I can protect myself, but  
thank you. Where were you this  
morning?

RICKY

I went to see the guy who did our  
mediation to make sure that he knows  
that my mom won't be staying with  
me for more than a few days and  
that John won't be there during  
that time.

(CONTINUED)



15 CONTINUED:

15

AMY

Where's she going to stay?

RICKY

I don't know. I'm working on it.

AMY

Well, she's a grown woman. Why don't you let her work on it?

RICKY

Because if I leave it up to her, she'll just stick around, and she can't, not without interfering with me and John.

AMY

I have to go. We'll talk later, and text me as soon as you hear.

Ricky stops her.

RICKY

Whoa. Wait. You didn't tell my mother that the test I'm waiting on is the test I'm waiting on, did you?

Amy hesitates.

AMY

We talked about so many things, I don't remember. I have to go.

She exits into the counselor's office.

16 INT. COUNSELOR'S OFFICE - CONTINUOUS

16

The new counselor, KATELYN O'MALLEY, is at the desk when Amy enters.

AMY

Hi. Could I get a note? I'm running a little late this morning.

Ricky enters.

RICKY

You do remember. I'm sure you remember. Lying is contagious, you know.

KATELYN

Did you also need a note?

(CONTINUED)

16 CONTINUED:

16

RICKY  
(scoffs)  
No.

KATELYN  
Why aren't you in class?

RICKY  
Because I'm me, and I was waiting  
on her.

KATELYN  
And why were you late?

AMY  
I got delayed after I dropped our  
son off at the nursery. I'm sorry,  
but we're just missing band. And  
it's marching season, and I'm not  
marching and neither is he because  
we both have other responsibilities  
now. But we'll both try to never be  
late again. Promise.

KATELYN  
(to Ricky)  
And you are...?

RICKY  
Ricky.

KATELYN  
Oh, you're Ricky?

RICKY  
Yeah.

KATELYN  
Nice to meet you. And that means  
you're Amy, and hopefully that means  
you know where Ashley is.

AMY  
She's doing home schooling.

KATELYN  
Yes, well, I need the paperwork.

AMY  
I'll let her know.

KATELYN  
Is there something going on at your  
house that I should know about?

(CONTINUED)

16 CONTINUED: (2)

16

RICKY  
Do you mind? We're in the middle of  
something?

They exit as the BELL RINGS in the hallway.

KATELYN  
(to herself)  
I'll take that as a yes.

17 INT. HIGH SCHOOL HALLWAY - CONTINUOUS

17

STUDENTS spill out of the classrooms and into the hallways,  
and Ricky follows Amy.

RICKY  
You haven't even spent time with my  
other mother, my mother who took  
care of me. Other than at the  
mediation, you haven't even seen  
her.

AMY  
I don't think she likes me.

RICKY  
She likes you. And I want you to  
like her. My other mother, Nora,  
I'm not so sure.

Madison grabs Amy.

MADISON  
We have to talk.

AMY  
What's going on?

RICKY  
What's going on cannot be more  
important than having this  
conversation.

MADISON  
Oh yeah? Well, Lauren's at home  
crying her eyes out because Jesse  
broke up with her.

AMY  
What! Why?

RICKY  
Oh geez, Amy?

(CONTINUED)

17 CONTINUED:

17

AMY

I have to talk to Madison. Let me know, okay?

Ricky gives her a look.

AMY

She doesn't know.

MADISON

Doesn't know what?

AMY

Ricky's birth mother is visiting.

She looks at Ricky with a see-I-lied-for-you kind of look.

RICKY

She doesn't need to know that either.

MADISON

Either?

Ricky walks away.

AMY

Lauren's taking it really hard, huh?

MADISON

Yeah, and I feel really bad for her, but in a way, Jesse's right, he and Jack will be going off to school next year so what's the point in having a relationship when they're both going off to college.

AMY

Hold it, hold it, you and Jack also broke up?

MADISON

You knew we were going to break up.

AMY

No, I didn't, and please tell me you did not break up with Jack for that Stanley guy.

MADISON

Not for him, no. I did it for me. I'm bringing Stanley over to meet my dad tonight.

Amy looks at her.

18 INT. GUEST HOUSE - DAY

18

Grace is sitting in the guest house chair. Jack enters. He looks at her.

JACK

Why aren't you at school?

She shrugs.

JACK

Did you and Grant break up?

She looks at him.

JACK

Was it something I said?

GRACE

You think?

JACK

Look, I don't think you have anything. I don't think I ever exposed you to anything. We were careful, really careful. But... things happen.

GRACE

Yeah, things I never knew about.

He sits down.

GRACE

Why are you here?

JACK

(lying)

I don't feel like seeing Madison. Her dad wants me to talk her into seeing me. But... I don't know. I'm really upset with her. I was good this summer. I didn't do anything, and I had plenty of opportunities to do everything.

GRACE

Yeah, apparently you've always had plenty of opportunities to do everything and you fully took advantage of those opportunities.

JACK

Not always.

(MORE)

(CONTINUED)

18 CONTINUED:

18

JACK (CONT'D)

And, I don't really need or want to do that anymore, take advantage of every opportunity.

Grace looks at him.

GRACE

You had had sex before we had sex?

JACK

I thought you would have assumed that. You kind of did it because you didn't want me to have sex with other girls, so I thought you knew I had sex with other girls.

GRACE

Not really, no.

He doesn't say anything.

GRACE

I knew you did what you did with Adrian, but... did you have sex with Adrian, not oral sex, but sex?

JACK

Look, I told you to go get tested. What more do you want from me? This is as honest as I care to get with an old girlfriend who is seeing someone else.

She doesn't say anything.

JACK

And you know what, I really need my space. I think I'm ditching school today.

GRACE

You can't. If you get caught, you won't get to play this weekend. And... you really need to go talk to Madison before she does what you like to do with her with someone else.

He looks at Grace.

GRACE

I mean, if you really care about her. Do you really care about her?  
(MORE)

(CONTINUED)

18 CONTINUED: (2)

18

GRACE (CONT'D)

Do you really care about anyone  
other than yourself?

JACK

I really care about you, Grace.

GRACE

I wish I really cared about you,  
Jack. I wish I really cared enough  
about you and you really cared enough  
about me that we were going to be  
together the rest of our lives  
because that's how we felt when we  
had sex. But I don't, Jack. I don't  
care about you, at least not like  
that.

And she just sits there and stares straight ahead. Jack lets  
that sink to his heart, and then he gathers his strength and  
leaves, leaving Grace all alone. She weeps for what she lost.

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

19 INT. JUERGENS LIVING ROOM - DAY

19

ASHLEY is sitting on the couch, still in her pajamas, reading magazines. George crosses through to her.

\*

GEORGE  
Are you still in your pajamas?

ASHLEY  
Yeah, I stayed up late, "Twilight  
Zone" marathon.

GEORGE  
Off to a good start with the home  
schooling, I see.

\*

There's a KNOCK at the door.

\*

ASHLEY  
This can't be good.

\*

\*

GEORGE  
(calling over)  
Come in.

\*

\*

\*

The door opens. There's Katelyn, carrying a box.

\*

KATELYN  
Hi. I'm the new school counselor,  
Katelyn O'Malley. Are you Ashley's  
dad?

He looks over at Ashley, who looks horrified, and then back  
to Katelyn.

GEORGE  
I guess, yeah.

KATELYN  
May I come in, in? I would have  
called first, but the number I have  
on record isn't the right number.  
It's not even the right area code.

\*

GEORGE  
Sure. Come on in. I'm George.

KATELYN  
Nice to meet you. Hi, Ashley.

(CONTINUED)



19 CONTINUED:

19

ASHLEY

You can't just show up at a student's house.

KATELYN

No law against it.

ASHLEY

There should be.

(CONTINUED)

19 CONTINUED: (2)

19

KATELYN

There's not. And... there is a law against not going to school, unless you're sixteen and you're officially dropping out, and I hope you're not dropping out.

GEORGE

She's not dropping out. She's doing home schooling.

KATELYN

With what? She doesn't have any books, and you don't have a teacher's guide. You haven't set up a schedule with me, or with the teacher assigned to cover the home schooling. Ashley, you still have to come in once a week to go over your work with a teacher. That's how we have the home schooling set up in this district.

ASHLEY

What?

KATELYN

Yeah. It's just like school only you're doing it on your own with a parent or other tutor, and then you come in once a week and a teacher will test you on your progress. Or you can register with another school, one that only does home schooling. They can do the work with you by mail or computer or in person like we do, but those schools have a tuition, you know.

GEORGE

No, we'll go with what you have.

KATELYN

Okay, well, I need the form signed that I sent home.

ASHLEY

He signed it.

KATELYN

You were supposed to bring it back to me.

Ashley takes her drink and chips off it and hands it to her.

(CONTINUED)

19 CONTINUED: (3)

19

KATELYN

Thank you. Your books are in the box along with a planned schedule. We'll see you at the end of the week. Good luck. Nice meeting you, George, and I hope to not meet you like this again. But I'm like that. I show up. Bye, Ashley. And oh, Ellen's doing an all dance show today. It's probably going to be really good. You could do that for your PE requirement.

Katelyn exits. Ashley looks at George. George looks at her.

GEORGE

You still want to do this?

ASHLEY

Yeah.

But she doesn't sound so sure. He sits down.

GEORGE

Why can't you just go to school? Is it that your mother and I are divorced?

ASHLEY

Most kids have divorced parents. No one cares.

GEORGE

Is it because Amy and Ricky are dating? You don't want to be around Amy and Ricky at school?

ASHLEY

I can't believe I ever liked him. I don't like him. He's annoying.

GEORGE

Is it that you don't have a boyfriend?

ASHLEY

No.

GEORGE

Is it that you don't have a friend? You have a friend. Griffin's your friend.

(CONTINUED)

19 CONTINUED: (4)

19

ASHLEY

He... not really. But I don't need  
a friend.

He looks at her. She looks at him.

ASHLEY

I don't need a friend.

He looks at her.

20 INT. HIGH SCHOOL HALLWAY - DAY

20

GRANT is talking to GRIFFIN.

GRANT

Oh, come on. Ashley in home school?  
She can't seriously be doing that.

GRIFFIN

She's seriously doing that.

GRANT

Why? Because of me? Not because of  
me. Probably because of you. You  
were her best friend.

GRIFFIN

I'm still her best friend.

GRANT

You sure about that? You sure you're  
not just hanging out with Peter and  
ignoring Ashley?

GRIFFIN

I make time for Ashley.

GRANT

I doubt it. So why don't you talk  
to her instead of talking to me.

From behind them:

JACK

I'd like to talk to you.

GRIFFIN

Enjoy.

Griffin walks away. Jack looks at Grant.

JACK

Grace is home today.

(CONTINUED)

20 CONTINUED:

20

GRANT

Is she?

JACK

Yep.

GRANT

And?

JACK

And I thought you ought to know.

GRANT

I hadn't seen her around school  
this morning so I kind of figured  
that out.

Jack and Grant just look at each other. Then Jack sees Madison  
pass by, putting her book up to her face to hide, and he  
follows her.

MADISON

I don't want to talk, Jack.

JACK

Madison, what happened? I want to  
know what happened. No, I want to  
know how this happened.

MADISON

I told you, I met someone. Someone  
who isn't interested in sex. Someone  
who is just interested in me for  
me.

JACK

He's twenty years old and he's not  
interested in any kind of sexual  
relationship with you? Come on,  
he's lying. He's just saying that  
to seduce you.

She looks at him.

MADISON

How do you know he's twenty?

Jack reacts, uh oh. He shrugs.

MADISON

Who told you he's twenty?

JACK

(lying)  
Lauren?

(CONTINUED)

20

CONTINUED: (2)

20

MADISON

Lauren's not here, and I saw her  
this morning. If she talked to you,  
she would have told me she talked  
to you.

She exits.

JACK

(calling after her)  
Madison.

He follows her. Ben and Adrian come around the corner.

BEN

You could live in the guest room.  
We'll set the guest room up as a  
nursery and room for you. We were  
going to that anyway. It's time to  
do that. You can start staying there  
now so that when the baby gets here,  
you and the baby can stay at our  
house.

Adrian stops, looks at him.

ADRIAN

Ben, listen to me. You and I are  
friends. We're very good friends.

BEN

Friends who are having a daughter.  
I'm really happy the baby's a girl.  
Really happy. I was so afraid that  
if she was a boy, there'd always be  
some competition between John and  
our son. There's not going to be  
any of that now. She's a girl.

ADRIAN

I'm sure the four of us will still  
somehow have our children competing  
against each other, but anyway,  
Ben... we're not ready to live  
together.

BEN

We're not ready to have a baby  
either, but we're having a baby,  
and I want to be with you and the  
baby.

(CONTINUED)

20 CONTINUED: (3)

20

ADRIAN

I know, and I really appreciate that you've so stepped up to the plate here, Ben, and you've just been so responsible and kind and considerate and everything else, but... I'm not living with you. I'm definitely not living with you. Unless we're married.

Ben looks at her.

BEN

Are you saying you want to get married?

ADRIAN

No, I'm not saying I want to get married. I'm saying I'm not living with you unless we're married.

He looks at her.

ADRIAN

No, no, do not get any ideas, Ben.

Ben smiles.

ADRIAN

Ben! Do not get any ideas. I did not mean I want to get married right now.

Ben looks at her.

21 EXT. HIGH SCHOOL - DAY

21

Ricky looks down at his phone.

RICKY

Finally.

He answers.

RICKY

Yeah? Yeah, I can hold...

As he listens, he sees Amy step out of the school. He waves her over as he listens to the news.

FADE OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

22 INT. BUTCHER SHOP - FRONT ROOM - DAY

22

Ricky enters from upstairs putting on his apron. He sees Ben.

RICKY

Hey, have you seen Nora? Bunny said she thought she was in the apartment. She's not.

BEN

Nora who?

RICKY

Nora, my mother. We're not going to call her Mom, alright? She's Nora when she's here. If she's here. I don't know where she went.

BEN

She's in the freezer. Cooling off.

Ricky looks at him, huh?

BEN

You called her parole officer?

RICKY

No. And if I had someone call him, it's none of your business.

Ben looks at him. A half-frozen Nora comes slowly toward him.

NORA

Hello, Ricky.

Ben shudders and exits.

RICKY

Hello.

NORA

Evidently I have to find a place to live.

RICKY

You knew you couldn't live here.

NORA

No, I didn't.

(CONTINUED)



22 CONTINUED:

22

RICKY

I told you, you couldn't live here.

NORA

No.

RICKY

I did. I told you, I didn't want anything to threaten my custody agreement with Amy.

NORA

Which is why I made friends with Amy. She likes me. She wouldn't have any problem with John staying with you and me.

RICKY

Did she say that?

NORA

No. But I can tell.

RICKY

Amy doesn't even know you and Amy really shouldn't be the one to make that decision. I should be the one to make that decision.

NORA

Because you know me?

RICKY

Yeah.

NORA

You don't know me.

RICKY

Okay, well, I would like to get to know you before I make a decision that could affect my son.

She looks at him.

NORA

By the way, she looks like me. So if you're thinking I have problems, I got news for you, you're the one who has problems. Amy looks just like me. Just like me!

RICKY

But, Mom, unlike you, she does not drink or do drugs.

(CONTINUED)

22 CONTINUED: (2)

22

NORA

I don't drink or do drugs.

RICKY

Fair enough, but you did drink and do drugs, and I know you're sober, and I know you're turning your life around, but until I'm sure you've turned your life around, I don't want you living at my house.

Nora looks at him.

23 INT. BUTCHER SHOP - BACK ROOM - CONTINUOUS

23

Ben sees BUNNY putting the finishing touches on a gift basket.

BEN

I didn't know his mother... Got sprung.

BUNNY

Yep. And she's going to be working here. Which is good. When the baby comes, I'll have some extra help, and you'll be able to take paternity leave.

Ben smiles.

BEN

Yeah. We're having a girl, did you hear?

BUNNY

No, I didn't hear. That's wonderful. A baby girl.

BEN

Yeah. A baby girl.

BUNNY

You look kinda... happy.

BEN

I am kinda happy. I don't know why. I'm seventeen, and I got a girl pregnant, and we're having a baby, and I'm kinda happy. Maybe even more than kinda happy.

Bunny narrows her eyes.

BUNNY

What are you up to?

(CONTINUED)

23 CONTINUED:

23

BEN

(shrugs)

I don't know. I don't know anything anymore. My life's a mess, and it's getting messier all the time, and yet... I am kinda happy.

Bunny looks at him.

24 INT. ASHLEY'S ROOM - DAY

24

There's a KNOCK at the back door. Ashley looks up. It's Griffin. She goes back to her school books. He enters.

GRIFFIN

Nice to see you, old friend, old buddy of mine.

ASHLEY

I'm sorry, I can't talk right now. I'm immersed in my studies.

GRIFFIN

Immersed?

ASHLEY

Yes, immersed. And... don't you have some place you're supposed to be right now?

GRIFFIN

No.

ASHLEY

Where's Peter?

GRIFFIN

I guess he's on his way home from school, I don't know. But what difference does it make?

ASHLEY

I have to study.

GRIFFIN

No, you don't. You have time to talk.

ASHLEY

I really don't. I'm both student and teacher. It takes twice as long. I have to look up the answers to everything in the teacher's guide and then match them to the homework questions.

(CONTINUED)

24

CONTINUED:

24

GRIFFIN

Your dad keeps the guide. That's for him to check your homework with and plan the next day's lessons and homework and all that. I did this. I tried home schooling, and it's not that easy.

ASHLEY

No, but I love it.

GRIFFIN

No, you don't. Come on. Why are you doing this, Ashley? I miss seeing you at school. I can't just hang out with my cousin. I need you. Everyone else is so... perky.

ASHLEY

Yeah, that's the beauty of staying here. No perky people.

GRIFFIN

Alright, I've been nice. Now I'm not going to be nice. I want you back at school, and you're going back to school. Unless and until you tell me the truth about why you're not back at school.

ASHLEY

You, not be nice? Impossible.

GRIFFIN

No, it's not.

ASHLEY

I don't make any decisions out of fear.

GRIFFIN

That's good. But in this case, be afraid, be very afraid.

ASHLEY

Tell Peter I said hello.

GRIFFIN

Yeah, I will. Bye.

ASHLEY

Bye.

Griffin exits.

25 INT. JUERGENS KITCHEN - DAY

25

George is preparing dinner when Griffin enters.

GEORGE  
(quickly)  
How'd it go?

GRIFFIN  
I couldn't get it out of her. She  
wants to be home schooled.

GEORGE  
Eh, she's just bustin' my chops,  
seeing if I'm going to go along  
with her on this, so I'm going to  
go along with her on this until she  
changes her mind.

GRIFFIN  
You know, you can get her into a  
group of home-schooled students.  
You just tell the school, you'd  
like to get her involved with some  
of the other students so that she  
makes friends, and they'll set her  
up with a study buddy and some other  
kids to do field trips with and all  
kinds of stuff like that.

GEORGE  
Ashley? Ashley with a study buddy  
going on field trips?

GRIFFIN  
That's what my mom did.

George looks at him.

GRIFFIN  
That's all I'm going to say. That  
and I was back in school twenty-  
four hours after meeting my buddy.

Griffin exits. George looks at MOOSE.

GEORGE  
I love that guy.

26 INT. GUEST HOUSE - DAY

26

Grant walks in. Grace is still sitting in the chair.

GRACE  
Don't you even knock?

(CONTINUED)

26 CONTINUED:

26

He knocks on whatever is nearby.

GRANT

Missed you today at school. I missed seeing you. I missed talking to you. I want to talk to you.

GRACE

I don't know why. I'm like some disease-carrying skank. Why would you want to talk to me?

He smiles.

GRANT

Disease-carrying skank, huh? Will you be using terms like that with your patients?

GRACE

What patients? What makes you think I'm going to be a doctor?

GRANT

I just spent six weeks with you at med camp. It's a camp with excellent classes for qualified students who have an interest in medicine.

GRACE

I don't have an interest anymore. I feel stupid. And dirty.

He reacts.

GRANT

Wow.

GRACE

You can go now.

GRANT

I'm not going anywhere.

She doesn't say anything.

GRANT

Am I supposed to say I don't care what Jack said? We should just ignore what he said? Because I can't ignore what he said, and obviously, you can't ignore what he said. He was just being honest.

(MORE)

(CONTINUED)

26 CONTINUED: (2)

26

GRANT (CONT'D)

He's been exposed to some infections, so best to see if you were exposed to some infections, and then if you were, you take care of that, and then you move on. But it's not likely that you were.

GRACE

I might have been.

GRANT

Yeah, that happens. But even if it did happen, best to know. It wouldn't change anything between us.

GRACE

Just knowing I have a reason to get tested for STIs changes everything between the two of us because it changes how I feel about myself, alright?

GRANT

No, not alright. You can't let Jack's lies and adventures wreck your self-esteem, Grace. Come on.

She looks at him.

GRANT

Yeah, this is that part in the lecture from your mom where she mentioned emotional damage. Sex in high school leading to emotional damage. Come on, this STI thing is the downside, but there's definitely an upside to having sex.

GRACE

I'm never going to take that chance again. So if that's what you want, just stay away from me. Just stay away from me.

GRANT

Why don't we just give ourselves a little more time and see what happens.

GRACE

No.

(CONTINUED)

26 CONTINUED: (3)

26

GRANT

Ah, come on, you disease-carrying  
skank, you know I love you.

She looks at him. He smiles.

GRANT

You really have a way with words.

GRACE

What did you say?

GRANT

I love you. You know I love you,  
Grace.

She starts to weep. He shrugs.

GRANT

Say it. Please.

She gets up.

GRACE

I love you, too.

They hug. She cries.

GRACE

I don't want to get tested. For  
anything.

GRANT

Don't make such a big deal out of  
it. I'm not going to make a big  
deal out of it. You just do what  
you have to do. That's how life  
works.

She looks at him.

GRACE

You love me?

GRANT

I love you. And I'm not just saying  
that so you'll have sex with me.  
I'm saying that so if you don't  
have sex with me, you'll still know  
how I feel.

And we:

FADE OUT.

END OF ACT FOUR



ACT FIVE

FADE IN:

27 INT. LAUREN'S BEDROOM - NIGHT

27

Amy enters.

AMY  
Hi, Lauren.

Lauren comes out from the covers.

LAUREN  
Oh hey, Amy. What are you doing here?

AMY  
I dropped John off with my dad. I just wanted to come by and say hi.

LAUREN  
Hi.

AMY  
I'm really sorry about you and Jesse.

LAUREN  
I'm okay.

AMY  
No, you're not.

LAUREN  
I'm not.

AMY  
It's sad. I know you really like him.

LAUREN  
Yeah, well I guess better to break up now than after another year with him because then it would really kill me.

AMY  
You must be in so much pain. So you probably don't want to hear this, but I'm sure there are lots of other guys that would love to go out with you.

(CONTINUED)

27 CONTINUED:

27

LAUREN

I don't want another guy. I'm not going to go out with other guys. I'm going to stop right here. I never want to feel like this again.

She looks at Amy.

LAUREN

I'm really happy I didn't have sex with that idiot. Can you imagine how I'd be feeling right now if I had had sex with that idiot?

AMY

Yeah, it could have been worse, I guess. But maybe he really cares about you. Maybe that's why he didn't have sex with you. Maybe he was thinking that in the long run, it wouldn't be the best thing for you.

LAUREN

And the best thing for me would be to break up with me?

AMY

I don't know. All I know is you're my friend, and you stuck by me, so if there's anything I can do for you, I'm here for you.

LAUREN

Thanks, Amy. I really appreciate that. You know, if you and I are Madison's friends, we should probably go over there and tell her dad that she's lying about this guy.

Amy reacts.

AMY

Is she?

Lauren looks at her.

28 INT. MADISON'S LIVING ROOM - NIGHT

28

Madison is sitting next to STANLEY. EMILY and Morgan are sitting across from them.

STANLEY

It doesn't always work out. I mean... look at you two.

(MORE)

(CONTINUED)

28 CONTINUED:

28

STANLEY (CONT'D)

Clearly, Emily's not Madison's mother. This has to be your second marriage, right?

MADISON

Oh. I forgot to tell you. My mom died.

STANLEY

Bummer. That's another reason things don't work out sometimes. Death. That's why I say live for today. While you can. Right, Morg?

EMILY

Madison, why don't you and I go get the boys a piece of cake.

MADISON

We have cake?

EMILY

We'll bake a cake.

MADISON

You bake?

EMILY

I'll learn. Let's go.

Madison reacts, huh? Emily pulls her on the way out. Morgan looks at Stanley.

MORGAN

How old are you?

STANLEY

How old did Madison say I was?

MORGAN

Do you have a driver's license?

STANLEY

Oh, I'm old enough to drive. I've been driving for years.

MORGAN

How many years?

STANLEY

I beg your pardon?

(CONTINUED)

28 CONTINUED: (2)

28

MORGAN

You are not twenty years old. Twenty years old would be too old. But you are years older than twenty years old.

STANLEY

Twenty and a half?

(laughs)

A little joke. You have a sense of humor, right?

MORGAN

Not when it comes to my daughter, no, I don't.

STANLEY

Hey, you're the one who made her go to work this summer. All I did was hire her. And maybe flirt with her a little. But I'm not a pushy guy. Madison wants to go out with me.

MORGAN

I don't care what Madison wants. You're not going out with her. Get out.

STANLEY

But I... haven't had my cake yet.

MORGAN

There is no cake.

STANLEY

Cookies?

Morgan stares at him. Stanley exits quickly.

STANLEY

(calling out)

Bye, Madison.

And he's gone. Madison runs back in.

MADISON

What happened?

MORGAN

What happened? What happened is that a creepy guy who must be thirty-something was trying to go out with you.

(CONTINUED)

28

CONTINUED: (3)

28

MADISON

He's not thirty-something.

MORGAN

He's not twenty.

MADISON

I thought he was. About twenty.

MORGAN

He's not! And he's... simple. And again, creepy. Why would you go out with him?

MADISON

Because he likes me. He really likes me. He says really nice things to me.

MORGAN

Like what?

MADISON

I don't know. Like... I smell nice. And my hair is really pretty. And I have a really great body.

MORGAN

What!

MADISON

What? I do!

MORGAN

Oh my God. Are you that naive?

MADISON

You're the one who made me go to work in that stupid food court. Stanley was the only mature, polite, decent, responsible guy in the food court. The food court is just a steaming bowl of styrofoam and sex. Everyone knows that.

MORGAN

The food court is where people have breakfast and lunch and dinner while shopping.

MADISON

Yeah. Who's naive?

She exits. Emily enters. She and Morgan look at each other, with a number of reactions.

29 INT. MARGARET AND SHAKUR'S KITCHEN - NIGHT

29

Ricky is sitting across from his mom and dad, MARGARET and SHAKUR, having finished dinner.

SHAKUR  
I'm very relieved.

MARGARET  
Yes, both of us.

RICKY  
Yeah. It's good news. I mean, I  
wasn't really worried, but...

Margaret smiles.

MARGARET  
But you don't want to get yourself  
into a situation again where you  
would need to take one of those  
tests.

SHAKUR  
Let's just let him enjoy one evening  
without a lecture.

RICKY  
No, no, I don't mind. I don't mind  
lectures at all. You're both very  
good at lecturing. That's probably  
the reason I am where I am today. I  
mean, I'm not perfect, I'm far from  
perfect, but without the two of you  
and your lectures, who knows where  
my life would be.

They look at each other and then back to him.

MARGARET  
What's going on?

SHAKUR  
You're not getting married. You're  
still too young to get married.

RICKY  
I know that.

SHAKUR  
And I would hope you would not have  
sex with Amy either. You just give  
that a while, see if you stay  
interested in being with her.

(CONTINUED)

29 CONTINUED:

29

RICKY

It's not about Amy. This isn't about Amy.

MARGARET

You want us to keep guessing what it's about or you want to just tell us.

SHAKUR

Tell us. I did a quadruple bypass this morning, and I want to get back to the hospital after dinner and check on the patient, and I don't want to guess.

RICKY

I managed to get Nora out of jail.

MARGARET

You're calling her Nora now.

RICKY

I'm calling her Nora. You know why? 'Cause you're my mother, and she's Nora. You raised me. You cared for me. You're my mother, and she's Nora.

Margaret and Shakur look at each other and back to him.

SHAKUR

Are you sucking up to her for some reason?

RICKY

Not just her, both of you. I need to find some place for Nora to live.

MARGARET

And?

SHAKUR

Uh oh.

MARGARET

Uh oh, what? I know apartment managers. I can check around.

RICKY

You don't think it would be possible for her to live here, do you?

SHAKUR

No.

(CONTINUED)

29 CONTINUED: (2)

29

MARGARET

Here?

RICKY

I think she needs parents. I'm not  
ready to be her parent. I'm still  
recovering from her being my parent.

Margaret and Shakur look at him, ugh.

30 INT. LEO'S DEN - NIGHT

30

Ben sits with LEO.

LEO

Is this just so she'll live with  
you? With us?

BEN

No. This is because this is what I  
want to do.

LEO

This is what you want to do today.  
It may not be what you want to do  
tomorrow or the next day or the  
next year or the rest of your life.

BEN

Yeah, but, no one really ever knows  
that, do they?

LEO

They know that. You don't sound as  
if you know that. And you have a  
history of making a lot of big  
decisions without thinking things  
through.

BEN

Oh come on, like what?

Leo is amused, kind of.

LEO

Like marrying Amy. Like having sex  
with Adrian to get back at Amy.

BEN

That's not a history, that's two  
things. And one of them as it turns  
out, is a good thing. I'm happy I  
had sex with Adrian. I'm happy we're  
having a baby.

(MORE)

(CONTINUED)



30 CONTINUED:

30

BEN (CONT'D)

And I'm happy that I'm getting married. For real this time.

LEO

Ben, take a deep breath here, son, slow down a little bit. I know you're all excited about the idea of getting married, but let's think about the reality of getting married, of you and Adrian getting married when you're seventeen and she's eighteen and neither of you would be thinking about getting married if you weren't having a baby.

BEN

We might.

LEO

Ben.

BEN

Dad. We are having a baby. And I want to be married to the baby's mother before the baby gets here.

LEO

How 'bout this? How about you and Adrian wait until the baby is a year old. If the baby is a year old and you still want to do this, then do it. But don't do it now, it's too soon.

BEN

A year? My daughter is supposed to walk around for a year without her mother and her father being married?

LEO

They don't walk the first year and she's not going to know, not for a few years. You have a few years to decide, if that's your concern.

BEN

A few years? We've gone from one year to a few years. Dad, we're moving in the wrong direction.

LEO

Alright a year. A year after the baby is born.

(CONTINUED)

30

CONTINUED: (2)

30

BEN

No. Now. I want to get married now.

LEO

Does Adrian want to get married now?

BEN

I'm sure she does.

LEO

Have you asked her?

BEN

No, I'm asking you first.

Leo smiles.

LEO

You know if you have to ask your dad's permission first, you may be just a little too young. The groom usually just asks the bride's father.

BEN

I'll get to that. And you know, I'll be eighteen next year, and I won't need your permission.

LEO

No, you won't, so wait till next year.

BEN

I'm not waiting until next year. Please. Please, Dad. It's my life. And I want to share it with Adrian and our daughter. It's the right thing to do, Dad. You know it is, her father knows it is, and I know it is. Let me get married.

Leo looks at him. And we:

FADE OUT.

END OF SHOW