

THE SECRET LIFE OF **THE AMERICAN TEENAGER**

EPISODE TWENTY-TWO **" ONE NIGHT AT BAND CAMP"**

Written by
Brenda Hampton
&
Jeffrey Rodgers

Directed by
John Schneider

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THE SECRET LIFE OF THE AMERICAN TEENAGER

"ONE NIGHT AT BAND CAMP"

CAST LIST

Amy Juergens.....	Shailene Woodley
George Juergens.....	Mark Derwin
Anne Juergens.....	Molly Ringwald
Ashley Juergens.....	India Eisley
Ben Boykewich.....	Ken Baumann
Ricky Underwood.....	Daren Kagasoff
Grace Bowman.....	Megan Park
Marshall Bowman.....	John Schneider
Tom Bowman.....	Luke Zimmerman
Jack Pappas.....	Gregory P. Finley
Adrian Lee.....	Francia Raisa
Lauren Treacy.....	Camille Winbush
Madison Cooperstein.....	Renee Olstead
Alice Valko.....	Amy Rider
Henry Miller.....	Allen Evangelista
Leo Boykewich.....	Steven R. Schirripa
Cindy.....	Paola Turbay
Doreen.....	Angela Sargeant
Gail.....	Malese Jow
Band Camp Girl.....	Laura Ashlee Innes
Dr. Kposowa.....	Sarah Culberson
Nurse.....	Kat Venuti
Leo's Driver.....	Michael F. Kelly
Ballet Teacher.....	Palmer Davis

THE SECRET LIFE OF THE AMERICAN TEENAGER

"ONE NIGHT AT BAND CAMP"

LOCATIONS

INTERIORS

JUERGENS HOUSE
-- Kitchen
BOWMAN HOUSE
-- Kitchen
BEN BOYKEWICH'S HOME
-- Ben's Bedroom
ADRIAN'S CONDO
JACK'S HOUSE
-- Jack's Bedroom
HIGH SCHOOL
-- Hallway
BAND CAMP CAFETERIA
BALLET CLASS
HOSPITAL
-- Room
-- Waiting Room

EXTERIORS

HIGH SCHOOL
-- Field
ADRIAN'S CONDO BUILDING
-- Parking Lot
ADRIAN'S CONDO
-- Patio

ESTABLISHING SHOTS

BOWMAN HOUSE
HOSPITAL

THE SECRET LIFE OF THE AMERICAN TEENAGER

"ONE NIGHT AT BAND CAMP"

CHRONOLOGY

Scene 1	.....	Day (Flashback)
Scene 2	.....	Night (Present Day)
Scenes 3-6	.....	Day (Flashback)
Scene 7	.....	Night (Present Day)
Scene 8	.....	Day (Flashback)
Scenes 9-10	.....	Night (Present Day)
Scene 11	.....	Day (Flashback)
Scenes 12-13	.....	Night (Present Day)
Scene 14	.....	Day (Flashback)
Scenes 15-18	.....	Night (Present Day)
Scene 19	.....	Day (Flashback)
Scene 20	.....	Night (Present Day)
Scene 21	.....	Day (Flashback)
Scenes 22-24	.....	Night (Present Day)
Scenes 25-26	.....	Day (Flashback)
Scenes 27-31	.....	Night (Present Day)
Scene 32	.....	Day (Flashback)
Scenes 33-35	.....	Night (Present Day)
Scenes 36-39	.....	Night (Flashback)
Scene 40	.....	Night (Present Day)

THE SECRET LIFE OF THE AMERICAN TEENAGER

"One Night at Band Camp"

PROLOGUE

FADE IN:

FLASHBACK DAY ONE

1 EXT. HIGH SCHOOL FIELD - DAY (FLASHBACK) 1

A BANNER READS: "BEST OF THE BEST BAND CAMP 2008!"

And as WE PUSH PAST that banner, WE SEE a marching band, and WE HEAR, "Strike up the Band," as students march on the football field. WE SEE a younger, not pregnant, AMY pass by.

WE SEE RICKY sitting with the other DRUMMERS on the bottom row of the bleachers laughing and cutting up, nodding toward some of the marchers. They're pointing out the cute girls.

Ricky catches sight of Amy and the French horn. She sees him looking at her and fails to make a turn, causing the formation to momentarily jam and then correct itself. He's laughing. He's looking. He gives her a little wave.

DISSOLVE TO:

PRESENT DAY ONE (EPISODE #21, DAY TWO, CONTINUED)

2 INT. HOSPITAL ROOM - NIGHT (PRESENT DAY) 2

Ricky gives Amy a little wave. She's kind of dozed off. She sees him. She smiles.

FADE OUT.

END OF PROLOGUE

ACT ONE

FADE IN:

CHYRON: EIGHT MONTHS AND TWO WEEKS AGO...

3 INT. BAND CAMP CAFETERIA - DAY (FLASHBACK) 3

Amy is eating alone in the cafeteria. It's obviously band camp 'cause everyone there has an instrument with them. Amy is reading a music theory book. She feels someone looking at her. She looks up. It's Ricky. He smiles.

RICKY

Hi.

AMY

Hi.

RICKY

Are you Amy?

She nods.

RICKY

I'm Ricky. Someone told me you're going to Grant in the fall.

AMY

Yeah. Grant High School, you mean.

WE HEAR Amy's thoughts.

AMY (V.O.)

What else would he mean? I'm such a dork.

RICKY

Yeah, Grant High School. That's my school. We're going to be going to the same school. We'll be in the same band. Mind if I sit down?

AMY

No, go ahead.

AMY (V.O.)

Does he want me to get up?

She looks around.

RICKY

I'm sorry, were you waiting for someone? A boyfriend maybe?

(CONTINUED)

3 CONTINUED:

3

AMY

Me? No. I don't have a boyfriend.

RICKY

Come on, a girl as pretty as you
doesn't have a boyfriend?

She is embarrassed.

AMY

No.

RICKY

Why not?

AMY

I don't know. I don't really want a
boyfriend. I'm not interested in
guys right now.

He nods.

RICKY

Oh. So you go the other way. Nothing
wrong with that.

She reacts.

AMY

No! I... I like boys. I mean, I
like girls, too, but--

RICKY

Nothing wrong with that.

AMY

No, no, I just don't have a
boyfriend. I have a couple of really
close girlfriends. You know, friends
who are girls.

He nods.

RICKY

But you don't have a boyfriend.

AMY

No.

A very good looking girl, GAIL, stops at the table.

GAIL

Hi, Ricky.

He looks at her.

(CONTINUED)

3 CONTINUED: (2)

3

RICKY
Hi.

GAIL
Gail.

RICKY
Hi, Gail.

GAIL
You don't even remember, do you?

RICKY
Remember...?

GAIL
(looks at Amy, then)
Oh, forget it.

He smiles.

RICKY
Alright.

She walks away, turning back to give him a dirty look. He shrugs.

RICKY
I remember. I made out with her under the bleachers last summer only to find out she's got a boyfriend here at camp. I don't want any trouble. That's why I was asking about your boyfriend.

Amy smiles.

AMY (V.O.)
Oh my God, I think he likes me.

Three GIRLS come and sit at the other end of the table. They watch Amy and Ricky.

AMY
I don't have a boyfriend.

RICKY
Alright then. I'm not exactly boyfriend material, but... maybe we could do something tonight.

AMY
Tonight?

(CONTINUED)

3 CONTINUED: (3)

3

RICKY

Yeah. Me and you. Unless you don't want to.

AMY

No, it's not that, it's just that... I'm the freshman soloist tonight.

RICKY

Wow. I'm impressed. Then I'll make sure I'm there, at the concert, to hear you play.

She smiles.

AMY (V.O.)

Like I'm not nervous enough.

He gets up.

RICKY

See you later, Amy.

She nods. He exits. A girl from the other end of the table slides down next to her.

BAND CAMP GIRL

So Ricky Underwood asked you out. Aren't you just the Princess of the Best of the Best Band Camp.

Amy looks at her, huh?

BAND CAMP GIRL

Every girl at this camp wants to go out with him.

AMY

Really?

BAND CAMP GIRL

Yeah. Really. He is so hot.

AMY

Yeah, I guess he is.

The girl nods.

BAND CAMP GIRL

Just be careful.

She gets up and leaves. Amy waits a beat, then she smiles. She takes out her cell phone and dials.

4 INT. HIGH SCHOOL HALLWAY - DAY (FLASHBACK)

4

MADISON answers her phone.

MADISON
Can't talk, we're at orientation.
High school is going to be awesome,
Amy.

She hangs up. She and LAUREN are staring at a cute guy. It's JACK. He's in shorts and a T-shirt walking down the hall, after practice. Their eyes follow him all the way down the hall.

MADISON
This hallway is going to be full of
guys who look just like that.

LAUREN
I don't like guys who look just
like that.

MADISON
I do. Just like that.

LAUREN
Well, forget that, 'cause that is
looking at someone else.

We follow their gaze again. Jack has stopped at the door to talk to GRACE.

JACK
Hey, congratulations, I heard you
made cheerleading.

GRACE
I did. I'm so excited. I mean, I'm
nowhere near as good as the other
girls.

JACK
That can't be true.

GRACE
No, really. They're all such good
tumblers. Thank goodness, I'm not
the top of the pyramid. I'm the
bottom.

JACK
Yeah, being on bottom is good. Or
the top. Anywhere in the pyramid.

She smiles.

(CONTINUED)

4 CONTINUED:

4

JACK

I had a really nice time with you
last weekend.

GRACE

Me, too. I'm really enjoying getting
to know you better.

JACK

I think you're the prettiest, nicest
girl I've ever been out with.

GRACE

Oh, Jack.

JACK

No, I mean that.

GRACE

You're so sweet.

JACK

Look, I know we've only been dating
for a few weeks, but... Grace, I
really don't want you to date anyone
else.

GRACE

Oh. Well, I'm very flattered by
that. But... I don't know if my
parents would think we're getting
too serious too quickly.

JACK

What do you think?

GRACE

I think... I could go along with
that, but I'd like my parents to
know, and I don't want to approach
them yet. Maybe in a few weeks.

JACK

So in the meantime, you'd be going
out with other guys?

She smiles.

GRACE

Maybe. Just like you might go out
with other girls.

JACK

I don't want to go out with other
girls.

(CONTINUED)

4 CONTINUED: (2)

4

GRACE

Then don't go out with other girls.

JACK

And you won't go out with other
guys?

GRACE

We'll see.

He leans over and gives her a quick kiss.

JACK

Come on, Grace, talk to your parents.
Today. I can't wait weeks.

We PULL BACK to see that the "uh oh" lady, DOREEN, has walked
up behind Madison and Lauren.

DOREEN

You two aren't supposed to be
wandering the halls.

MADISON

We're not exactly wandering. We're
lost.

LAUREN

I think I remember how to get back
to where we were.

And they scurry off.

5 INT. BEN'S BEDROOM - DAY (FLASHBACK)

5

HENRY and ALICE are there, each distracted, typing on their
individual laptops. BEN is pacing.

BEN

Big day today. Big, big day.

When he turns, we see he's WEARING BRACES.

ALICE

(without looking up)
What if they don't take them off
today?

BEN

They will. They said they will.
They have to. They can't just hold
my teeth hostage.

HENRY

We could take them off.

(CONTINUED)

5 CONTINUED:

5

Ben looks at him.

BEN

How?

ALICE

Yeah, how?

Henry shrugs.

HENRY

Pliers. How hard can it be?

ALICE

If it were that easy, nobody would ever go to dentistry school. They'd just let high schoolers with pliers do all their dental work.

HENRY

What's the worst thing that could happen?

ALICE

You could kill him.

BEN

I wouldn't care if he killed me to take them off, at least I'd die happy. Three years of wires and head gear is as much as I can take.

ALICE

I don't even notice them anymore.

BEN

I notice them. And don't tell me regular girls don't notice them.

She looks at him.

ALICE

Regular? What do you mean by that?

BEN

Normal.

ALICE

I'm not normal?

HENRY

She's normal.

(CONTINUED)

BEN

You're not normal. Neither of you.
Neither am I. We don't have any
friends outside of our group. And
you're with Alice, and I have no
one, and I can't get anyone with
this metal mouth. And I have
orientation this week.

(CONTINUED)

5 CONTINUED: (3)

5

HENRY

What are you talking about? Alice
and I have lots of friends.

BEN

No, you don't. You just have me.
And each other. And you can't even
talk to her face to face, you have
to instant message each other when
you're in the same room.

ALICE

We find the written word to be more
personal. As soon as you say
something, it's gone, but something
that you've committed to paper --
or in this case, computer -- can
last forever.

Ben looks at Henry.

HENRY

I get nervous talking to her.

Ben looks at them. LEO taps on the door.

LEO

Hey, guys.

ALICE/HENRY

Hello.

LEO

The orthodontist just called. They've
got some kind of emergency today.
Two kids locked together. Apparently
that happens a lot with braces.

Ben looks at him.

BEN

What!

LEO

Yeah, they're calling in the jaws
of life. He said he could take you
the week after school starts.

BEN

The week after school starts?!
After?!

LEO

Is there a problem with that? That's
the first available appointment.

(CONTINUED)

5 CONTINUED: (4)

5

BEN

Then take me somewhere else. Get
another orthodontist. Get someone
to come to the house.

LEO

You've waited three years, what's a
few more weeks?

(CONTINUED)

5 CONTINUED: (5)

5

BEN

Dad!

Leo starts laughing.

LEO

I'm just goofing on you. Let's go!

BEN

Not funny.

LEO

Are you two going along for the unveiling?

HENRY

We can't just stay here, the two of us, and wait. Can we?

LEO/BEN/ALICE

No.

Henry reacts.

6 INT./EXT. ADRIAN'S CONDO/PATIO - DAY (FLASHBACK)

6

ADRIAN is lying out on the patio getting some sun in her very sexy swimsuit. She's reading a big fat book. She hears her mom, CINDY, come in and gets up. She crosses inside. Cindy has some shopping bags.

CINDY

Hi, honey.

ADRIAN

You stopped at the mall on your way home? You've been gone for three days.

CINDY

I needed some things.

ADRIAN

Lingerie things?

CINDY

Yeah.

ADRIAN

Who is it?

CINDY

I've been living out of my suitcase for seventy-two hours. I can't buy myself something?

(CONTINUED)

6 CONTINUED:

6

ADRIAN

You can do whatever you want. Who is it?

CINDY

It's no one.

ADRIAN

Oh, he's married?

CINDY

He's not married. Exactly.

ADRIAN

Yeah, okay.

Cindy looks at her.

CINDY

Oh, I know what this is about. I haven't forgotten about the car.

ADRIAN

Good. 'Cause I need a car, Mom.

CINDY

I'm working on it.

ADRIAN

Are you? 'Cause you're never here and there are only so many places I can walk to, and I hate asking the other majorettes to pick me up for practice, and they hate it when I ask.

CINDY

We'll go tonight.

ADRIAN

Why can't we go this afternoon?

CINDY

Because I have something I have to do this afternoon.

ADRIAN

Why can't you do what you have to do this afternoon, tonight? No, let me answer that. Because he has to go home to his wife tonight, but he can get away this afternoon.

(CONTINUED)

6 CONTINUED: (2)

6

CINDY
You want a car? Mind your own
business.

And she exits. Adrian reacts.

DISSOLVE TO:

7 INT. HOSPITAL ROOM - NIGHT (PRESENT DAY)

7

Amy wakes up. She sees Ricky.

AMY
Hi.

RICKY
Hi. You want me to get your Mom?

AMY
Yeah, get my mom. How long was I
asleep?

Ricky looks at his phone.

RICKY
About five minutes.

ANNE enters.

ANNE
Hi, Amy. I got you a hamburger and
a shake.

AMY
From the Dairy Shack?

ANNE
No, from downstairs. It looks really
good.

RICKY
Yeah, it looks good, Amy.

ANNE
You don't know anything.

RICKY
Sure I do. I work at a butcher shop.

AMY
(adamantly)
This is not the same quality as the
Dairy Shack. I want a Dairy Shack
burger.

(CONTINUED)

7 CONTINUED: (2)

7

AMY

I don't know what good those classes would do anyway. It would still hurt.

ANNE

Those classes are supposed to make you feel better by giving you confidence that childbirth is perfectly natural.

AMY

Forget natural. When do I get that shot in the spine. I never thought a shot in the spine would sound like something good.

ANNE

You know you can't eat once you get the epidural.

AMY

Call in the order to the Dairy Shack and tell them it's a rush. This stinks.

ANNE

It's okay, Amy. It's all going to be okay.

Amy looks at her.

AMY

No, it's not. I'm starving. And I'm kind of scared.

ANNE

Oh, I know, it's a scary thing, giving birth. But I'm here. I'm going to be here the whole time. And hey, the flip side of fear is excitement. Let's get excited. What are you going to name him?

AMY

What am I going to name the baby? I'm going to name him?

Anne laughs.

ANNE

Who did you think was going to name him?

(CONTINUED)

7 CONTINUED: (3)

7

AMY

I don't know. I'm a minor. I thought maybe you and Dad. I mean, I thought I'd suggest a few names, but really, a name is a serious thing. He'll be stuck with it his whole life. And now is not the time for me to be coming up with some name; I'm busy here. I can't think about anything other than that burger, and I just don't see how this is going to work. I mean, how do we even know I have a birth canal?

Anne looks at her, oh my.

AMY

What?! I don't know anything about anything other than the French horn.

DISSOLVE TO:

8 INT. BAND CAMP CAFETERIA - DAY (FLASHBACK)

8

Amy is practicing her public domain solo when Ricky enters. He listens as she stops. He claps. She turns around.

RICKY

Is that your concert piece?

AMY

Yeah. I keep messing up this one phrase.

RICKY

Sounded good to me.

He crosses and pulls up a chair. WE HEAR Amy's thoughts again.

AMY (V.O.)

Breathe. Breathe. He's just a guy. He's just a guy.

RICKY

You know what they say is helpful when you're nervous playing in front of an audience? You should picture the audience naked.

She looks at him.

AMY

I couldn't do that. That would make me more nervous.

(CONTINUED)

8 CONTINUED:

8

RICKY
I didn't say you'd be naked.

AMY (V.O.)
He said "naked" again.

RICKY
Go ahead. Let me hear you play.

AMY
Oh, I don't know...

He looks at the music, puts his hand on her knee, and taps the beat.

RICKY
And one, two and three, four. And
one, two and three, four...

Amy blows the horn and it comes out terribly wrong. She laughs.

AMY
I think my lips are a little dry.

He looks at her, then moves in and kisses her lips, just ever so lightly.

RICKY
They seem okay to me, but I'll get
you some water.

She looks at him.

AMY
Yeah. Water would be good. Thanks.

RICKY
You're really pretty, you know that?

And he gets up and walks away to get water.

AMY (V.O.)
Did he just kiss me?

And we:

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

9	EXT. BOWMAN HOUSE - ESTABLISHING - NIGHT (PRESENT DAY)	9
10	INT. BOWMAN KITCHEN - NIGHT (PRESENT DAY)	10

Grace is there. TOM enters.

TOM
Any news?

GRACE
News?

TOM
The baby?

GRACE
Oh, no nothing yet.

TOM
Here. I want to give this back to
you.

He hands her the promise ring. Grace looks at him.

GRACE
Why are you giving this back to me?
Did you and Tammy break up?

He laughs.

TOM
You wish. I asked her for it because
I think you're going to need it.

GRACE
Why would you say that?

TOM
Tammy told me you had a little
problem at the shower.

GRACE
What problem?

TOM
The Shawna problem.

Grace waits.

TOM
You're seeing Jack?

(CONTINUED)

10 CONTINUED:

10

GRACE

No.

He looks at her.

TOM

Come on, you can tell me.

GRACE

There's nothing to tell you.

TOM

That's what the ring is for. To
make sure you never have something
to tell me.

She looks at him.

GRACE

You didn't say anything to Dad, did
you?

TOM

Give me a little credit here. I'm
talking to you. Not Dad.

And he exits. She looks at the ring...

DISSOLVE TO:

11 INT. BOWMAN KITCHEN - DAY (FLASHBACK)

11

MARSHALL and Grace are cleaning up the kitchen.

MARSHALL

Jack already said he doesn't want
you to see anyone else?

GRACE

Uh-huh.

MARSHALL

And you said what?

GRACE

I'd think about it.

MARSHALL

Let me think about it, too.

(then, instantly)

I thought about it, and no, it's a
bad, bad, bad idea. So now you don't
have to think about it. When it
comes to dating, I am happy to do
all your thinking for you.

(CONTINUED)

11 CONTINUED:

11

GRACE

Dad. You're so funny.

MARSHALL

Yeah, so are you. You're a funny girl, Gracie. Much too funny to even consider going out with one guy. You have to spread the laughter around a little. Let other guys have an opportunity to take you out.

GRACE

No one's asked me out, Dad. Just Jack.

He looks at her.

MARSHALL

Oh, come on. That's not true.

GRACE

It is, too. And I know you told Reverend Stone to have Jack ask me out.

He looks at her, reacts.

MARSHALL

What! No, no, no. Reverend Stone asked me if Jack could ask you out. And I stupidly said yes. I thought he was a good starter date. That doesn't mean you have to keep dating him.

GRACE

I want to keep dating him. I like him. He's really cute.

MARSHALL

Have you kissed him?

GRACE

Dad!

MARSHALL

Let me ask that a little differently. Has he kissed you?

GRACE

I'm old enough to kiss a guy.

MARSHALL

So that's a yes?

(CONTINUED)

11 CONTINUED: (2)

11

GRACE

That's not a yes. It's a no comment.
It's private.

He looks at her.

MARSHALL

Grace... please give yourself a
chance to date other guys before
you settle on one.

She smiles.

GRACE

He's a good one. I'm not settling.

MARSHALL

Grace, listen to me. He's moving
too fast. If he keeps up this pace,
by the end of the summer, I'm telling
you, Jack is going to try to have
sex with you.

GRACE

Dad. That's impossible.

And she walks out. He throws his hands in the air.

DISSOLVE TO:

12 INT. BOWMAN KITCHEN - NIGHT (PRESENT DAY)

12

Grace looks at the ring. She thinks about it. She puts it
on. Her phone RINGS. She answers.

GRACE

Hello?

INTERCUT:

13 INT. WAITING ROOM - NIGHT (PRESENT DAY)

13

It's Ben.

BEN

Hey, Grace?

GRACE

Ben! Is the baby here?

BEN

No. I just wanted to let you know,
they don't think it's going to be
soon.

(CONTINUED)

13 CONTINUED:

13

GRACE

Are they sending her home?

BEN

Oh no, it's going to be sooner than that, but probably not in the next couple of hours.

GRACE

Okay. Thanks for letting me know.

BEN

I've got you on the list. When the baby gets here, I'll definitely call you.

GRACE

Thanks, Ben, and tell Amy she's in my prayers. No. No. I don't know if she would want to know I'm praying for her. Tell her I'm thinking about her, sending good thoughts her way. No, then she might think I'm praying for her, tell her--

BEN

She said to ask you to pray for her.

GRACE

Oh. Then tell her I definitely will.

BEN

Thanks, Grace. Bye.

Ben hangs up. He looks over. Henry and Alice are on their laptops. His dad's DRIVER enters with a nice food box and hands it to Ben.

DRIVER

There you go. If you need anything else, I'm right outside.

BEN

Thanks. And... when's my dad coming down?

DRIVER

He's going to wait until George calls him.

BEN

Alright. Thanks.

(CONTINUED)

13 CONTINUED: (2)

13

The driver exits. Ben looks over at Henry and Alice, both hunched over their computers. Alice types. Henry laughs.

BEN
You two are doing that again?

HENRY/ALICE
(not looking up)
Yeah.

BEN
You can't give it a rest tonight?

They both look up.

ALICE
We're in a hospital. We don't want to make too much noise.

BEN
You're allowed to talk.

HENRY
But we don't want to.

Alice types. Henry reads, turns his screen away from Ben.

BEN
You're talking about me, aren't you?

Alice types. Henry reads, then looks at Ben.

HENRY
(lying)
No.

BEN
Whatever.
(re: burger)
I'm going to go bring this to Amy.

Ben turns to go to the room. A NURSE stops him.

NURSE
Not yet. I'll let you know. Give us a minute.

Ben sighs. He sits down, glances over at Henry and Alice.

DISSOLVE TO:

14 INT. BEN'S BEDROOM - DAY (FLASHBACK)

14

Alice and Henry are at their computers. Henry types something.
Alice stops, looks up at him.

ALICE

No.

HENRY

No?

ALICE

No. I am not going to have sex with
you.

HENRY

Not actual sex. Virtual sex. You
know, online.

ALICE

That's still sex. And we are not
having sex. Not until we're...
thirty.

HENRY

How many guys wait until they're
thirty to have sex?

ALICE

I'll have to look that up.
(MORE)

(CONTINUED)

14 CONTINUED:

14

ALICE (CONT'D)

I don't know the percentage of thirty-year-old male virgins, but there are studies which claim men who lose their virginity at a later age can have sexual dysfunction problems down the line.

HENRY

Great. But that's not what I asked. How many have sex at thirty who have never had sex before? 'Cause if you're a virgin at thirty, chances are you're a virgin at thirty-five and at forty and at forty-five. I don't know, I'd become a priest.

ALICE

You have to propose the question in a scientific manner.

Ben enters from his bathroom licking his teeth.

BEN

Oh man, you would not believe how good this feels. Teeth!

He smiles.

HENRY

Yeah. Teeth.

ALICE

They look good. They did a nice job.

BEN

Nice enough that you think I could get a girlfriend now?

ALICE

They only fixed your teeth.

Henry laughs. Ben looks at them.

ALICE

Yeah. Probably.

Ben smiles again.

BEN

I can't wait to get to high school. It's going to be so fun.

DISSOLVE TO:

15 INT. HOSPITAL ROOM - NIGHT (PRESENT DAY)

15

Amy is tying her robe as Ben comes in.

BEN
I heard you were looking for a
burger.

AMY
Is that...

BEN
Kobe beef. Our chef made it.

AMY
I don't want Kobe beef. I want a
Dairy Shack burger.

BEN
Ricky didn't tell me Dairy Shack.
He just said burger. And Dairy Shack?
Please. That's not even prime beef.

AMY
I don't want prime beef. I want
lousy, greasy, tasty, cheap beef. I
want Dairy Shack. Why can't anyone
get me what I want! I'm trying to
have a baby here!

BEN
Okay.

AMY
Oh no! Where's my mother? I need my
mother. This hurts, this really,
really hurts!

Ben starts to collapse.

BEN
I'm... I'm... not very good with...
pain...

He hits the floor.

AMY
Mom!

Anne enters.

ANNE
What happened?

(CONTINUED)

15 CONTINUED:

15

AMY

What do you mean what happened? I'm
having another one of those.... ow
ow ow ow contractions.

Anne leans over to Ben.

ANNE

Ben, are you okay?

Ben starts to come to.

AMY

Ooowwww!

Ben passes out again.

ANNE

Hit the nurse button.

AMY

Do I have to do everything!

Anne looks at her.

AMY

Oh geez, when are these stupid
contractions going to stop?

ANNE

When the baby gets here...

Anne has the willpower not to add "stupid." Amy reacts, ugh.

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

16 EXT. HOSPITAL - ESTABLISHING - NIGHT (PRESENT DAY) 16

17 INT. HOSPITAL ROOM - NIGHT (PRESENT DAY) 17

Amy is wolfing down a burger, fries, and a shake. GEORGE and ASHLEY are sharing the Kobe burger, relishing every morsel.

GEORGE
Oh, the Japanese know how to raise
a cow.

ASHLEY
It's Japanese?

GEORGE
Yeah. Kobe, Japan.

AMY
Would you two shut up?

They look at her.

AMY
I can't enjoy my Dairy Shack burger
if you two are going to talk about
Japan and cows and stuff.

George and Ashley exchange a glance.

ASHLEY
What is wrong with you?

AMY
What is wrong with me? What is wrong
with me?

ASHLEY
Yeah.

AMY
I'm having a baby! That's what's
wrong with me!

ASHLEY
It's not like it's a surprise. You
knew it was coming.

AMY
I didn't know it was coming with
this much pain, okay? It hurts. It
really, really, really hurts.

(CONTINUED)

17 CONTINUED:

17

GEORGE

Really?

He laughs.

AMY

It's not funny.

ASHLEY

Oh, come on, women have babies every day. There's a whole floor of women right here having babies.

AMY

Any of them fifteen?

ASHLEY

One of them is thirteen.

AMY

Oh that's just like you to try to one-up me at a time like this.

ASHLEY

Actually, I'm lying. I was just trying to make you feel better.

AMY

Nothing could make me feel better.
(considers)
Except maybe... a fripp.

GEORGE

Isn't that how you got into this.

AMY

A fripp is an apple fritter without the gooey yucky middle part.

GEORGE

Did you just make that up or does someone really make a fripp? 'Cause I'll get you a fripp, Amy. If that's what you want, you just tell me and I'll get it for you.

AMY

That's what I want. I said that's what I want. No one listens to me.

GEORGE

Where do I get it?

(CONTINUED)

17 CONTINUED: (2)

17

AMY

I don't know. Do you want me to look it up? I do not understand what is wrong with everyone. Do I have to have the baby and find where they sell fripps?

GEORGE

You're just like your mother was, you know that. She was so.... unpleasant when she gave birth. Then they gave her that shot, and the quality of my life improved a thousand percent.

AMY

Are you going to actually sit here and tell me stories about my mother when you could be doing something to make your daughter, the girl she gave birth to, feel better?

ASHLEY

Oh dear God. We'll get you a fripp. Just stop with the drama.

AMY

Oh no, oh no, oh no. Get Mom. Get Moooooooooooooooooooo!

GEORGE

Hold my hand, hold my hand...
(then to Ashley)
Find your mother.

Ashley saunters out. Amy digs her fingernails into his hand.

GEORGE

Yiiiiiiiiiiiiii. Hurry hurry hurry!

AMY

What are you screaming about!

GEORGE

Nails, Amy. Nails.

Amy starts to cry.

AMY

I can't do this. I can't.

GEORGE

Then don't, just... don't.

She looks at him and starts to cry.

(CONTINUED)

17 CONTINUED: (3)

17

AMY
Daddy! Help me.

And George starts to cry.

GEORGE
I wish I could, sweetie. I wish I
could.

AMY
It hurts. I need mom.

GEORGE
Just hold on. Ashley will get her.
It'll be fine. Everything will be
fine.

Amy holds on.

18 INT. WAITING ROOM - NIGHT (PRESENT DAY)

18

Anne is on her cell as Ashley approaches.

ANNE
I've got Mimsy.

ASHLEY
Mimsy? Where is she?

ANNE
At her boyfriend's.

Ashley smiles. Anne nods.

ASHLEY
Way to go, Mimsy.

ANNE
(into phone)
You know, Ashley has a boyfriend,
too.

ASHLEY
No, no, no, no, that's over.

ANNE
I'll keep you posted, Mom. Bye.
Love you.

Anne hangs up.

ASHLEY
I don't think I'm going to date
until I'm Mimsy's age.

(CONTINUED)

18 CONTINUED:

18

ANNE
Did something happen with Thomas?

ASHLEY
Something like...?

ANNE
Something like something that would
make you not want to date until
you're Mimsy's age?

ASHLEY
It was like we were already married.
We were so comfortable with each
other. I don't want comfortable. I
want passion.

ANNE
Yeah, well Ashley, passion is
temporary; babies last a lifetime.
Just remember that.

ASHLEY
Okay.

ANNE
Your father and I used to be quite
passionate.

ASHLEY
Mom, watching my sister give birth
is enough for one day without hearing
about you and dad.

ANNE
Okay. And how is your sister?

ASHLEY
Oh yeah. She wants you.

Anne looks at her and takes off. Ashley sits down. She looks
over her shoulder, no one she knows around. She bends over
and stretches.

DISSOLVE TO:

19 INT. BALLET CLASS - DAY (FLASHBACK)

19

Ashley comes up. She's in a leotard. She is warming up. She
does a few positions and does a little bit of a dance when
George walks in.

GEORGE
Ah-ha! Found you.

(CONTINUED)

19 CONTINUED:

19

She freezes.

GEORGE
I knew you were still taking classes.

ASHLEY
No, I'm not.

GEORGE
What are you doing?

ASHLEY
I'm having coffee with my friends.

GEORGE
That's where you messed up. You
don't have any friends.

ASHLEY
Correction. I don't want any friends.

GEORGE
Okay by me. I'm not a people person
either.

ASHLEY
Dad, you're a salesman.

GEORGE
Not a very good one.

She starts getting her things.

ASHLEY
Let's just go.

GEORGE
No, you go ahead, spend the afternoon
here. I'll come and get you in a
couple of hours.

ASHLEY
Shouldn't you be at the store?

GEORGE
Eh, Donovan's got it. Someone asked
me to help 'em move some stuff this
afternoon.

ASHLEY
Someone?

GEORGE
A woman who bought a bunch of stuff.
(MORE)

(CONTINUED)

19 CONTINUED: (2)

19

GEORGE (CONT'D)

She wants to return some things,
but I told her she just doesn't
have everything laid out correctly.

Ashley looks at him.

GEORGE

What?

ASHLEY

You're not a very good liar, either.

GEORGE

Hey, if you want, I can cancel, and
you and I can go hang out at the
coffee shop and maybe you could
make a friend.

ASHLEY

I told you I don't want any friends.

GEORGE

And why is that?

ASHLEY

I don't know. I just have a sense
of impending doom.

GEORGE

Don't forget to put your zombie
makeup back on before I come pick
you up. Your mom thinks you have
friends. And she thinks you're
drinking way too much coffee.

She looks at him.

GEORGE

See you later, kitten.

He starts to exit. A beat. The BALLET TEACHER enters, passing
him.

BALLET TEACHER

Hi, George.

GEORGE

So you're sneaking around teaching
my kid?

BALLET TEACHER

Well there's sneaking around, and
then there's sneaking around.

(CONTINUED)

19 CONTINUED: (3) 19

He looks at her, then exits. She crosses to Ashley.

BALLET TEACHER
Dance is the great escape, isn't
it?

Ashley looks away. They go through a few movements before
we:

DISSOLVE TO:

20 INT. WAITING ROOM - NIGHT (PRESENT DAY) 20

Ricky comes up and sits down next to Ashley.

RICKY
Hey, Ashley.

ASHLEY
Hey, Pops.

He smiles.

RICKY
I feel so bad for her.

ASHLEY
They'll give her a shot eventually,
and that'll make the pain go away.
Of course, it won't make the baby
go away.

RICKY
I promise, I'm going to help with
the baby.

ASHLEY
I promise, if you don't, I'll find
you and I'll hurt you.

RICKY
You don't have to threaten me. I'm
going to be a father to my son.

She looks at him.

ASHLEY
I promise.

RICKY
Alright, I get it.

Another beat.

(CONTINUED)

20 CONTINUED:

20

RICKY

Do you know what she's going to
name him?

ASHLEY

I don't think it's going to be Ricky.

RICKY

Geez. I didn't think it would be
Ricky. I was just wondering.
(a beat, then)
Are you this mean to Ben?

ASHLEY

Ben is not responsible for what
happened here.

Ricky looks at her.

RICKY

Ashley, please be nice to me. Every
single person who comes to see Amy
today is probably going to hate me.
I need a friend. Can we just be
friends?

She looks at him.

ASHLEY

Are you capable of being a friend?

He looks at her.

DISSOLVE TO:

21 INT. BAND CAMP CAFETERIA - DAY (FLASHBACK)

21

Ricky looks at Amy.

RICKY

You nailed it that time.

AMY

Thank you.

RICKY

Sure. What are friends for?

WE HEAR Amy's thoughts.

AMY (V.O.)

Oh. Maybe he just wants to be
friends.

(CONTINUED)

21 CONTINUED:

21

AMY

Yeah. What are friends for?

RICKY

You want me to walk you over to the concert tonight?

AMY

Sure. That would be very friendly.

He smiles.

RICKY

I'm a friendly guy.

She smiles.

AMY

Yes, you are.

RICKY

But I have a lot of friends. What I'm really looking for is a girlfriend.

AMY (V.O.)

He said girlfriend. I know I heard him say girlfriend. Which does not mean he wants me to be his girlfriend.

RICKY

Maybe you could be my girlfriend.

Amy looks at him.

AMY (V.O.)

Eeeek!

RICKY

We have a lot in common. We have music in common anyway.

She nods yes.

RICKY

Are you okay?

AMY

I better be getting back so I can get ready for the concert.

RICKY

Alright. I'll walk you to your cabin.

(CONTINUED)

21 CONTINUED: (2)

21

AMY

Okay.

RICKY

Okay.

They stand up. She throws the horn into the case as he gives her the once over. She sees him check her out.

AMY (V.O.)

Be cool, Amy. This is a cool guy.
You're a cool girl.

He puts his hand out for the case.

RICKY

I'll take that.

He takes the horn case. And as they walk out, he takes her hand.

AMY (V.O.)

Cool. Cool. Be cool.

They exit.

FADE OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

22 EXT. BOWMAN HOUSE - ESTABLISHING - NIGHT (PRESENT DAY) 22

23 INT. BOWMAN KITCHEN - NIGHT (PRESENT DAY) 23

Grace is there. Tom enters.

TOM
Still no baby?

GRACE
Not yet.

TOM
You know who might know the latest?
Adrian. Maybe I will call her.

GRACE
Oh no, if you call Adrian, you might
make Tammy jealous.

TOM
I know. That's why I think I will
call Adrian. I want to spice up my
relationship with just a touch of
jealousy.

GRACE
Alright, I'll call her, but you can
listen.

TOM
Better than nothing.

Grace dials her phone, waits a beat:

GRACE
Adrian?

INTERCUT:

24 INT. ADRIAN'S CONDO - NIGHT (PRESENT DAY) 24

Adrian is sitting on the couch, in front of a lot of food.

ADRIAN
Did you hear anything?

GRACE
No, I was just calling to see if
you heard anything.

(CONTINUED)

24 CONTINUED:

24

ADRIAN

Who's going to call and tell me anything?

GRACE

I don't know. Ricky?

ADRIAN

He's hers now.

GRACE

Oh, come on. He can love the baby without loving Amy. Maybe you should call him.

ADRIAN

No, my afternoon has been bad enough already.

GRACE

Oh. So your brother...

ADRIAN

Is in love with me. And my dad found out. And I found out I'm not in love with my brother. But not before I slept with him.

GRACE

I should have insisted that you come out of that bedroom.

ADRIAN

And I should have blown up the balloons.

GRACE

What does that mean?

TOM

What does what mean?

ADRIAN

I saw you. You and Jack.

GRACE

Why didn't you say anything?

ADRIAN

What's to say?

GRACE

Well, you could say, "Grace, that's the wrong thing to do considering Jack has a girlfriend."

(CONTINUED)

24 CONTINUED: (2)

24

TOM

What went on at that shower?

ADRIAN

He loves you, Grace. Do you love him?

GRACE

I don't know. I have to admit, I have been thinking about him lately.

TOM

Thinking about who?

GRACE

Adrian, let's go to the hospital. Let's be there when the baby is born.

ADRIAN

We can't just go to the hospital. We're not part of this.

GRACE

Yes, we are. We got her a job. We threw her a shower. We talked her into staying in school.

ADRIAN

You did all that. I did nothing.

GRACE

Ricky is going to be there.

ADRIAN

So?

GRACE

So Ricky is going to be there.

TOM

Am I going to be there?

Grace looks at him.

GRACE

You should be with Tammy. She had a bad day.

(then into the phone)

Come on, Adrian, we'll just hang out in the waiting room. I bet everyone else is going to be there, too.

(CONTINUED)

24 CONTINUED: (3)

24

ADRIAN
No, you go.

GRACE
I don't drive. I don't have a car.
Come on, let's get in that red
convertible and go down there,
girlfriend.

Adrian thinks about it.

DISSOLVE TO:

25 EXT. ADRIAN'S CONDO BUILDING - PARKING LOT - DAY (FLASHBACK) 25

Cindy is standing by the convertible that has a big bow on
it. She's on her cell.

CINDY
Just come out here to the parking
lot.

INTERCUT:

26 INT. ADRIAN'S CONDO - DAY (FLASHBACK) 26

Adrian, wearing a robe over her bathing suit, is talking on
the phone.

ADRIAN
I don't want to meet him.

CINDY
Meet who?

ADRIAN
Whoever your boyfriend is.

CINDY
Adrian, get out here. Right now.

Adrian laughs.

ADRIAN
Are you kidding? You're going start
yelling at me now? At sixteen? You
never cared what I did before. You
never tried to make me do anything
before. Why now?

CINDY
If you don't get down here, I'm
going to take this car back.

Adrian reacts, hangs up the phone.

(CONTINUED)

26 CONTINUED:

26

BACK IN THE PARKING LOT --

George is standing there, next to Cindy.

CINDY
Okay, you have to go now.

GEORGE
Ah, I want to see the look on her face.

CINDY
Well, you can't. But thank you so much for helping me make the deal. You know how car dealers are with women.

GEORGE
Yeah, I know. Salespeople, huh?

She smiles.

GEORGE
Okay, well, good to see you.

CINDY
Good to see you, too.

GEORGE
I had fun.

CINDY
I had fun, too.

GEORGE
If you need any more help with the furniture, you know where to find me.

CINDY
Yeah, I know where to find you.

He nods. She nods.

GEORGE
Bye.

CINDY
Bye, George.

GEORGE
Hope she likes it.

CINDY
I'm sure she will.

(CONTINUED)

26 CONTINUED: (2)

26

GEORGE
Hope you like me.

CINDY
What?

GEORGE
I hope you like me.

CINDY
You're married.

GEORGE
Yeah, but my wife doesn't like me.

CINDY
Who couldn't like you?

GEORGE
That's what I keep saying.

CINDY
You have to go.

GEORGE
Okay. Call me.

She watches him leave. A beat. Adrian approaches. She's thrown on some jeans and a shirt over her bathing suit top. She looks at the car.

ADRIAN
Are you kidding me?

CINDY
No. I'm not kidding you. This is the car I always wanted, so I wanted you to have it.

Adrian looks at her.

ADRIAN
Mom, can you afford this?

CINDY
Yes, I can afford it. I paid cash for it. And for the insurance. And don't wreck it. Everything I have left is going toward your college.

Adrian hugs her.

ADRIAN
Mom! This is crazy!

(CONTINUED)

26 CONTINUED: (3)

26

CINDY
(in Spanish)
It's crazy how much a mother can
love a daughter.

She tosses her the keys.

DISSOLVE TO:

27 INT. ADRIAN'S CONDO - NIGHT (PRESENT DAY)

27

Adrian is tossing the keys in her hand. She stands up. Yeah,
she's going to go to the hospital. She grabs her purse and
exits.

28 INT. BOWMAN KITCHEN - NIGHT (PRESENT DAY)

28

Tom is in the kitchen alone. He picks up the phone. He dials.

INTERCUT:

29 INT. JACK'S BEDROOM - NIGHT (PRESENT DAY)

29

Jack answers his phone.

JACK
Grace?

TOM
Tom.

JACK
Oh. Hey, Tom. How you been buddy?
Long time, no see.

TOM
You kissed my sister?

JACK
What?

TOM
I know you did.

JACK
This is not my day for brothers.

TOM
What?

JACK
I kissed her. I miss her, Tom.

(CONTINUED)

29 CONTINUED:

29

TOM

Yeah, she misses you, too. I heard her tell Adrian.

JACK

Oh, yeah?

TOM

I think she is going to go down to the hospital. Amy is having the baby. You should go.

JACK

You think?

TOM

Trust me. Have I ever steered you wrong?

JACK

Okay, maybe I will.

TOM

Swing by and pick up me and Tammy. We want to go, too.

JACK

Alright, Tom. And thanks.

TOM

No. Thank you.

They hang up.

30 INT. HOSPITAL ROOM - NIGHT (PRESENT DAY)

30

Anne is sitting with Amy when Madison and Lauren tap on the door.

ANNE

Oh, Amy, look who's here! You girls visit. I'll be right outside, Amy. Just yell if you need me.

AMY

I need you. Don't leave.

ANNE

I'm just going to let your dad and Ashley know that you're coming along, won't be long now.

AMY

You said that hours ago.

(CONTINUED)

30 CONTINUED:

30

LAUREN
Is this a bad time?

AMY
(snaps)
Is this a bad time?

MADISON
We could come back.

ANNE
No, no, you girls stay. I'm just
going to take a little break.

She exits. Lauren and Madison rush to either side of Amy on
the couch.

LAUREN
Is it horrible?

AMY
What do you think?

MADISON
Why didn't they give you the drugs?

AMY
The doctor just checked me. I'm not
far enough along.

LAUREN
Couldn't you just go home then?

AMY
Oh no, I'm way too far along to go
anywhere.

MADISON
We saw Ricky. And Ben. And your
dad. And Ashley. And Henry and Alice
are here, too.

AMY
Well they're not coming in here.

MADISON
Of course not. We're the only ones
coming in here.

LAUREN
And we don't have to stay.

(CONTINUED)

30 CONTINUED: (2)

30

AMY
I've been doing this forever. And
it hurts, it really hurts.

*
*

MADISON
Oh, Amy, I'm sorry.

LAUREN
Is there anything we can do?

AMY
Do either one of you want to have
this baby for me?

They both shake their heads no.

AMY
Listen and listen good -- do not
have sex. This is what it leads to.

LAUREN
Well, if you're not care--

Amy glares at her.

LAUREN
Right.

MADISON
So, are there any cute doctors?

AMY
No!

MADISON
I was just trying to change the
subject.

Amy reacts.

31 INT. WAITING ROOM - NIGHT (PRESENT DAY)

31

Anne is sitting alone. She looks tired and worried. George
enters, stops, looks at her.

DISSOLVE TO:

32 INT. JUERGENS KITCHEN - DAY (FLASHBACK)

32

Post-ballet, George and a re-gothed Ashley enter. Anne is
working on dinner.

ANNE
Hi, Ashley. How was coffee?

(CONTINUED)

32 CONTINUED:

32

ASHLEY
(mumbles)
Fine.

She exits. George smiles knowingly.

ANNE
I can't wait until Amy gets back
from band camp. It'll be nice to
have someone in this house to talk
to again.

GEORGE
You can talk to me.

Anne rolls her eyes, turns her attention back to dinner.
George stands there, fuming.

GEORGE
You know, this, right here, this is
just part of the reason...

She looks at him.

ANNE
Part of the reason what?

GEORGE
Nevermind. I have to go back to the
store.

ANNE
Now?

GEORGE
We're doing inventory.

She looks at him. He looks at her.

DISSOLVE TO:

33 INT. WAITING ROOM - NIGHT (PRESENT DAY)

33

George looks at Anne.

FADE OUT.

END OF ACT FOUR

ACT FIVE

FADE IN:

34 EXT. HOSPITAL - ESTABLISHING - NIGHT (PRESENT DAY) 34

35 INT. HOSPITAL ROOM - NIGHT (PRESENT DAY) 35

DR. KPOSOWA is sitting next to Amy, patting her hand.

DR. KPOSOWA
The thing is, we don't want to give
you the epidural too soon.

AMY
I'm more worried about too late.

DR. KPOSOWA
I've done this before, you know. I
bet I know just about the perfect
time.

AMY
Yeah, well, I guess you do know
better than me since I never went
to that stupid, stupid class.

Dr. Kposowa smiles.

DR. KPOSOWA
Hey, that anger is good, useful
energy. It might speed things along.
You feel free to let go. I'll let
your mom know it's going to be a
while longer.

AMY
She's the one who didn't make me go
to that class when I should have.

Dr. Kposowa smiles.

DR. KPOSOWA
Yeah. Just like that. Let it go.
I'll be back.

And she closes the door, leaving Amy alone. The pain comes
back. Amy closes her eyes.

AMY
(mutters)
Ricky.

DISSOLVE TO:

36 INT. BAND CAMP CAFETERIA - NIGHT (FLASHBACK)

36

The doorknob turns. Then Ricky pushes the door open.

RICKY
See? Piece of cake. That lock is
ancient.

He turns back to Amy.

RICKY
Come on in. It's okay.

Amy enters.

AMY
I don't know. Should we be in here?

RICKY
You're the one who wanted coffee.

AMY
I thought we could just buy a coffee.

RICKY
Nope. Nothing's open this time of
night.

She looks around.

AMY
I don't know how to make coffee,
you know.

RICKY
I know how to make coffee. In fact,
I could make you a hamburger if you
want. There's always hamburger meat
in here.

AMY
Well... I am kind of hungry. I was
too nervous to eat before the
concert.

RICKY
You were great.

AMY
Well, you were such a big help this
afternoon.

RICKY
Come on, let's cook something.

(CONTINUED)

36 CONTINUED:

36

AMY
I don't want to get you into any
trouble.

He laughs.

RICKY
We're not going to get in any
trouble. We're just going to have a
little late night snack, right?

AMY
Right.

DISSOLVE TO:

37 INT. BAND CAMP CAFETERIA - NIGHT (FLASHBACK)

37

They're eating the hamburgers.

AMY
Is he nice, Mr. Sedlack?

RICKY
He's a little overenthusiastic during
marching season. He likes to make
formations that really require about
a thousand students and we only
have about a hundred.

AMY
I don't know how good I am at
marching. You saw me this morning.
I made a complete idiot of myself.

RICKY
No, you didn't. You'll get the hang
of it. It's fun.

AMY
Yeah. It looks like fun.

RICKY
When you're not at band camp, what
do you do for fun?

AMY
I mostly hang out with my friends.
I've had the same best friends since
the third grade. Lauren and Madison.
They're going to Grant, too. I'm
sure you'll be seeing them around...

DISSOLVE TO:

38 INT. BAND CAMP CAFETERIA - NIGHT (FLASHBACK) 38

The burgers are gone, but Amy is still talking.

AMY
...And my dad owns a furniture store.
My mom doesn't work. I mean, she
works, but she works at home, taking
care of all of us. And then there's
my sister, Ashley. She's thirteen.
What about you? You have any brothers
or sisters?

RICKY
No, only child. You want to move
over to the couch? This chair is
getting a little uncomfortable.

AMY
It's really late. Maybe I should
get back to the cabin before someone
notices I'm not there.

RICKY
Oh, come on, I really enjoy talking
to you. There aren't a lot of girls
I can talk to...

DISSOLVE TO:

39 INT. BAND CAMP CAFETERIA - NIGHT (FLASHBACK) 39

Amy and Ricky are sitting on the couch. He has his arm perched
on the back of the couch. She's still talking.

AMY
...I took piano lessons first, but
I don't know, I just wasn't that
interested in the piano...

Ricky looks at her.

AMY
Oh no. Am I talking too much?

RICKY
No, I could listen to you talk all
night.

AMY
Really?

RICKY
Yeah. Or we could... do this...

(CONTINUED)

39 CONTINUED:

39

He kisses her.

AMY
Yeah. We could do that. I've never
done that before.

WE HEAR Amy's thoughts again.

AMY (V.O.)
Oh great, make yourself sound like
a total loser.

RICKY
Oh yeah? I bet you'd be good at it.

She looks at him.

AMY (V.O.)
Huh?

RICKY
Making out.

AMY
You do that a lot? Make out?

He shrugs.

RICKY
I've made out with a few girls
before. But not every girl I meet.
Just if they're special. You're
special, Amy.

AMY (V.O.)
Special? Me?

RICKY
I like you. I like you a lot. And
we're going to the same school, and
I thought, I don't know, maybe you
and I could be... well, this could
be the start of something big.

AMY (V.O.)
Cool. Be cool. Oh my god.

Ricky moves in and kisses her again. She looks at him.

AMY
Um... I guess I should go now.

He reacts, huh?

(CONTINUED)

39 CONTINUED: (2)

39

AMY (V.O.)
Why did I say that? He's being so
nice. I'm an idiot.

RICKY
Well, alright, if you want, I just
thought we were both enjoying this.

AMY
Oh yeah, it's just that it's late.

RICKY
But you're enjoying this, too, right?
I mean, you feel the same way about
me that I feel about you?

AMY's V.O. giggles.

AMY
I think so.

RICKY
Then what's a few more minutes?

AMY (V.O.)
Don't ruin this evening for yourself,
Amy.

She smiles.

AMY
Yeah, what's a few more minutes?

He smiles.

DISSOLVE TO:

40 INT. HOSPITAL ROOM - NIGHT (PRESENT DAY)

40

Amy opens her eyes and reacts with disappointment and mild
disgust. She looks at the ceiling.

*

AMY
Crap.

*

She considers, looks at her stomach and addresses the baby.

AMY
Not you. Me.

She just rubs her stomach, not so happy with herself. Sighs.

FADE OUT.

END OF SHOW